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The Art Institute of Chicago**

Finding Aid Published: 2001

Wrightiana Collection, c.1897-1997 (bulk 1949-1969)

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COLLECTION SUMMARY:

TITLE: Wrightiana Collection, c.1897-1997

EXTENT: 3.5 linear feet (7 boxes), 4 oversize portfolios and flatfile materials

REPOSITORY: Ryerson and Burnham Archives, Ryerson and Burnham Libraries,
The Art Institute of Chicago
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<http://www.artic.edu/aic/libraries/rbarchives/rbarchives.html>

ABSTRACT: The architecture, furniture, decorative arts, and philosophies of American architect Frank Lloyd Wright are documented through booklets, pamphlets, brochures, letters, transcripts of lectures, published articles, and photographs.

PHYSICAL DESCRIPTION: Printed papers, correspondence, black and white and color photographic prints, architectural reprographic prints, color photomechanical prints, postcards, negatives, printed papers, slides, lantern slides and transparencies, postage stamps, audio media, manuscript and typescript papers, and photocopies.

ORIGINATION: Ryerson and Burnham Archives, The Art Institute of Chicago

ACQUISITION INFORMATION: This collection is a compilation of material from various sources, including donations from Frank Lloyd Wright, John Lloyd Wright, Bruce Goff, Wilbert Hasbrouck, Carolyn Howlett, William McNeal, Jr. and other unidentified sources. Additional materials were transferred from the D. Coder Taylor and L. Morgan Yost Papers and the Bruce Goff Archive in the Ryerson and Burnham Archives.

BIOGRAPHICAL SKETCH:

Frank Lloyd Wright was born in Richland Center, Wisconsin, on June 8, 1867. After briefly studying civil engineering at the University of Wisconsin, Madison, Wright moved to Chicago in 1887 to work in the office of architect J. Lyman Silsbee. In 1888, Wright became an assistant to the noted Chicago engineer Dankmar Adler and architect Louis Sullivan, who were then beginning work on the monumental Auditorium Building in Chicago. Wright found inspiration in Sullivan's organic approach to architecture and referred to Sullivan as his "leibermeister." In 1893, Wright formally opened his own practice from the home and studio he had begun building in Oak Park, Illinois.

Between 1893 and 1909, Wright developed and refined his idea of the Prairie School of architecture. Primarily residential and located throughout the Midwest, Wright's projects during this time were characterized by open floor plans around a central core, the ahistorical use of brick, wood, stone, and stucco in horizontal masses, and the inclusion of project-specific furniture, stained-glass windows, and other decorative details inspired by nature. Some of his best-known work from this period includes Unity Temple in Oak Park, Illinois; the Avery Coonley Residence in Riverside, Illinois; the F.C. Robie Residence in Chicago; and the Larkin Building and Darwin Martin Residence, both in Buffalo, New York.

Having achieved considerable acclaim for his work, in 1909 Wright moved to Europe in the midst of personal scandal to supervise the publishing of an illustrated monograph of his work, *Ausgeführte Bauten und Entwürfe*. Returning to the United States in 1911, Wright retreated to Taliesin, his home and studio in Spring Green, Wisconsin, to expand the complex of residential and workshop buildings there. Although his commissions were less numerous, he began experimenting with new building forms and materials, working extensively with concrete to create Midway Gardens in Chicago, several "textile block" houses near Los Angeles, and the Imperial Hotel in Tokyo. In 1932, Wright founded the Taliesin Fellowship, where apprentices studied Wright's ideas on architecture, nature, and philosophy. In 1936, Wright began work on Fallingwater, near Bear Run, Pennsylvania. A turning point in Wright's career, the house was dramatically cantilevered across a waterfall, a bold merging of nature and technology for which Wright received renewed attention. Beginning in 1937, in collaboration with his third wife, Olgivanna, Wright extended the Fellowship program to Taliesin West, near Scottsdale, Arizona, as a winter location for their activities.

Several prominent publications and a monographic exhibition at the Museum of Modern Art in New York followed between 1938 and 1941. Wright and his apprentices worked extensively during the late 1930s to develop a system of low-cost houses, termed "Usonian," which were built across the United States. In his post-World War II commissions, Wright turned to complex architectural geometries in such prominent commissions as the faceted Price Tower in Bartlesville, Oklahoma, the spiraling Guggenheim Museum in New York City, and the arcaded Marin County Civic Center in California. Wright died on April 9, 1959.

SCOPE AND CONTENT NOTE:

The Wrightiana Collection includes pamphlets, brochures, correspondence, transcripts of lectures, articles, and photographs of and/or about Frank Lloyd Wright and his projects. These items document Wright's projects, lectures and writings, exhibitions of his work, honors bestowed upon him, and Taliesin East and Taliesin West. Materials date from c.1897 to 1997 (mostly from the 1950s and 1960s) and are international in scope.

ORGANIZATION AND ARRANGEMENT:

SERIES I: PROJECTS. Brochures, pamphlets, photographs, and other informational materials related to projects by Wright are arranged alphabetically by project name. Materials that cover more than one project are located at the end of the series.

SERIES II: TALIESIN. Correspondence, articles, brochures, and pamphlets related to Taliesin in Spring Green, Wisconsin, and Taliesin West, near Scottsdale, Arizona, are arranged chronologically, with undated items at the end of the series.

SERIES III: WRITINGS. Writings and lectures by Frank Lloyd Wright are listed first in the series; writings about Wright are second; and a group of resource lists noting other collections of Wright material is located at the end of the series. Items are arranged chronologically within each section.

SERIES IV: EXHIBITIONS AND HONORS. Writings and lectures by Frank Lloyd Wright are listed first in the series; writings about Wright are second; and a group of resource lists noting other collections of Wright material is located at the end of the series. Items are arranged chronologically within each section.

SERIES V: MISCELLANEOUS. Contains a brochure and catalog for the sale of Frank Lloyd Wright's collection of Japanese ancient prints, a contract between Wright and Hermann von Holst, postage stamps, portrait photographs of Wright, prints of paintings of Wright and an audio recording of a radio documentary.

SERIES VI: AUDIO/VIDEO ORIGINALS.

CONTROLLED ACCESS POINTS:

This collection and other related materials may be found under the following headings in online catalogs:

Wright, Frank Lloyd, 1867-1959

Taliesin (Spring Green, Wis.)--History--Sources

Taliesin West (Scottsdale, Ariz.)--History--Sources

Architects--United States--Archives

Architecture--United States--20th century--Sources

ABBREVIATIONS:

Abbreviation	Definition
BOX.FF	Box #, Folder #
c.	circa
Flatf.	flatfile
n.d.	no date
OP	Oversize Portfolio
(OS)	offsite storage
TLS	typed letter signed

RELATED MATERIALS IN THE RYERSON AND BURNHAM ARCHIVES, THE ART INSTITUTE OF CHICAGO:

Dana/Thomas House Restoration Plans and Documents, 1995.2

First National Bank of Dwight Collection, 1969.1

Frank Lloyd Wright in Michigan, 1995.5

Herbert and Katherine Jacobs Residence and Frank Lloyd Wright Records, 1977.1

Historic Architecture and Landscape Image Collection, 00.20

Joseph J. Bagley Cottage Collection, 1978.1

Bruce A. Goff Archive, 1990.1

RELATED MATERIALS IN CURATORIAL DEPARTMENTS, THE ART INSTITUTE OF CHICAGO:

Architectural drawings and building fragments by Frank Lloyd Wright are held in the permanent collection of the Department of Architecture. Furniture and other decorative arts by Frank Lloyd Wright are held in the Department of American Arts. Textile designs by Frank Lloyd Wright are held in the Department of Textiles.

PHYSICAL LOCATION:

The majority of this collection is housed in the Ryerson and Burnham Libraries' on-site stacks. The remainder of the collection is housed offsite, and is designated so by the abbreviation (OS) in the left-hand location column. Retrieval of offsite materials requires advance notification; please consult the Archivist for the current retrieval schedule.

ACCESS RESTRICTIONS:

Portions of this collection are restricted; wherever possible, surrogate copies are provided for patron use, as noted in the series listings. The remainder of collection may be used by qualified readers in the Reading Room of the Ryerson and Burnham Libraries at The Art Institute of Chicago. Collections maintained on-site are available for patron use without prior arrangement or appointment. Collections maintained on-site are available for patron use without prior arrangement or appointment. Collections maintained in off-site storage will be retrieved with advance notification; please consult the Archivist for the current retrieval schedule. For further information, consult <http://www.artic.edu/aic/libraries/rbarchives/rbarchaccess.html>

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PREFERRED CITATION:

Wrightiana Collection, Ryerson and Burnham Archives, The Art Institute of Chicago.

PROCESSING INFORMATION:

This collection was processed in August 2001 by Natasha Derrickson. It was revised by Natasha Derrickson in November 2001. Additional materials were added in 2002, 2003, 2004, 2005; by Jessi Collier in 2007; by Elizabeth Seramur in 2009 and by Nathaniel Parks in 2014. This finding aid was revised and expanded by Annemarie van Roessel in 2003 and Nathaniel Parks in 2005, by Elizabeth Seramur in 2009, and Elizabeth Hanson and Tom Beck in 2011 and Melissa Nye and Nathaniel Parks in 2013, and Jessica Heim in 2015.

CUSTODIAL HISTORY:

Portions of this collection were transferred from the Ryerson and Burnham Libraries and from the Department of Architecture to the Ryerson and Burnham Archives. Additional materials were transferred from the D. Coder Taylor and L. Morgan Yost Papers and the Bruce Goff Archive in the Ryerson and Burnham Archives, as noted in the series inventories.

ACCRUALS:

New materials may be added to this collection on an irregular basis.

ITEM INVENTORY:

LOCATION	CONTENTS	DATES	ITEMS
SERIES I: PROJECTS			
AFFLECK, GREGOR, RESIDENCE, BLOOMFIELD HILLS, MI:			
Flatf. 59.5	Design drawings. Frank Lloyd Wright, architect. Diazotypes Includes plans, sections and details. Gift of Wilbert Hasbrouck, October 2009.	c.1940	2
AITKEN, DONALD W., JR. RESIDENCE, WOODSIDE, CA:			
Flatf. 59.5	Design drawing, dining chair. Taliesin Associates, architects. Diazotype Gift of Wilbert Hasbrouck, October 2009.	n.d.	1
ANNUNCIATION GREEK ORTHODOX CHURCH, WAUWAUTOSA, WI:			
Box.FF 1.7	"Greek Orthodox Church for the Milwaukee Hellenic Community" . Leaflet. One copy from an unknown source.	n.d.	2
Box.FF 1.7	"Annunciation Greek Orthodox Church." . Pamphlet.	n.d.	1
Box.FF 1.7	Exterior views. Color postcard.	n.d.	2
Box.FF 1.7	Interior view. Color postcard.	n.d.	1
ARIZONA STATE CAPITOL, PHOENIX, AZ (vicinity):			
Flatf. 29	"Oasis: Plan for Arizona State Capitol," proposal. Leaflet. Source unknown.	c.02/17/1957	1
BACH, EMIL, RESIDENCE, CHICAGO, IL:			
Flatf. 18.1	Design drawings (full set). Frank Lloyd Wright, architect. Blueprints Gift of Wilbert Hasbrouck, October 2009.	05/1915	12
BANNERSTONE HOUSE (aka DANA, SUSAN LAWRENCE, RESIDENCE), SPRINGFIELD, IL:			
Box.FF 1.1a	"On this Thanksgiving Day, the three partners..." thank you card from Mr. and Mrs. T. M. Hofmeister, Jr. Celebrating the 25th anniversary of the Bannerstone House Educational Enterprises.	11/22/1951	1
BLOSSOM, GEORGE, RESIDENCE, CHICAGO, IL:			
Flatf. 1.7 (OS)	Residence. Design drawings. Blueprint. Conservatory addition, plan and elevation with partial plan of screen. Gift of William McNeal, Jr., April 2013.	n.d.	1
OP 1.1	Residence. Working drawings. Blackline architectural reprographic prints. Prints made from original drawings.	c.1940	9
Flatf. 1.7 (OS)	Carriage house (garage). Design drawings. Blueprints. Plans, elevations, sections and details. Gift of William McNeal, Jr., April 2013.	n.d.	9
Box.FF 1.1b	Portfolio of published articles on the Blossom Residence, assembled by George Blossom III. Photocopies. Gift of George Blossom III, 1998.	c.1998	1
BOGK, FREDERICK C., RESIDENCE, MILWAUKEE, WI:			
Flatf. 18.1	Design drawing, 2nd floor plan. Frank Lloyd Wright, architect. Diazotype Gift of Wilbert Hasbrouck, October 2009.	c.1916	1
CHARNLEY, JAMES, RESIDENCE, CHICAGO, IL:			
Box.FF 1.1c	Ventura Realty, Ltd. Brochure.	c.1980s	3
CITY NATIONAL BANK AND HOTEL, MASON CITY, IA:			
Flatf. 59.5	Design drawings. Frank Lloyd Wright, architect. Photocopies Includes first floor plan and glass details. Gift of Wilbert Hasbrouck, October 2009.	11/05/1909, c.1909, c.2011, 2011	2
Box.FF 5.13	Wright on the Park. Brochure Includes first floor plan and glass details. Gift of Wilbert Hasbrouck, October 2009.	c.2011	1

Box.FF 5.13	Wright on the Park. Newspaper.	08/25/2011	1
CIVIC CENTER, SAN RAFAEL, CA: SEE: MARIN COUNTY CIVIC CENTER			
COONLEY, AVERY, RESIDENCE, RIVERSIDE, IL: Most of the documents below (photographs, plans, newspaper articles) relate to the 1950s-1960s renovation and conversion of Coonley Coach House and Garage into the Carolyn and James W. Howlett Residence.			
Flatf. 59.5	Drawings. Coonley Residence, trellis addition. Frank Lloyd Wright, architect. Blueprints. Gift of Wilbert Hasbrouck, October 2009.	05/1911	2
Flatf. 59.5	Drawings. Coonley Residence, screen for terrace. William Drummond, architect. Blueprint. Gift of Carolyn Howlett, 2006.	05/24/1915	1
Flatf. 59.5	Drawings. Plans for proposed remodeling of Coonley Coach House (aka Kroehler Garage Unit; James W. Howlett Residence). Arnold P. Shaw, architect. Graphite on tracing paper and diazotypes. Gift of Carolyn Howlett, 2006. Identification of one of the seven drawings is questionable.	10/1953, n.d.	7
OP 4	Drawings. Coonley House and Garage, renovation and restoration. Architectural reprographic prints, some bearing annotation marks. Gift of Carolyn Howlett, 2006.	1986, 1993, n.d.	6
OP 4	Exterior and interior views. Photographs. Unknown photographer [possibly James Howlett] Gift of Carolyn Howlett, 2006.	1953, 1957, 1961, n.d..	34
OP 4	Lewis, Caroline. "Artists Remodel a Coach House," <i>Chicago Sunday Tribune</i> . Printed paper. Gift of Carolyn Howlett, 2006.	10/15/1961.	2
OP 4	Cooney, Cindy. "Wright's symphony of the square," <i>Suburban LIFE Citizen</i> . Printed paper. Gift of Carolyn Howlett, 2006.	4/23/1977.	1
OP 4	Cooney, Cindy. "Wright's masterpiece of harmony," <i>Suburban LIFE Citizen</i> . Printed paper. Gift of Carolyn Howlett, 2006.	4/30/1977	1
	Hill, John de Koven. "A fine old stable becomes a fine new house," <i>House Beautiful</i> . Printed paper. Gift of Carolyn Howlett, 2006.	February 1956	1
DALLAS THEATER CENTER, DALLAS, TX:			
Box.FF 1.3	"Dallas Theater Center." Pamphlet. Gift of John Lloyd Wright, 1969.	n.d.	1
Box.FF 1.3	"The Kalita Humphreys Theater." Printed papers. Program for the production "Of Time and the River" , includes performance schedule, and notice regarding opening night telecast. From the John Lloyd Wright Collection.	12/1959	3
DANA, SUSAN LAWRENCE, RESIDENCE (aka DANA-THOMAS RESIDENCE), SPRINGFIELD, IL: SEE ALSO: BANNERSTONE HOUSE.			
Flatf. 18.1	Dining chair. Measured drawing. University of Illinois, Dept. of Architecture, Harry M. Sittle III, delineator. Blueprint Gift of Wilbert Hasbrouck, October 2009.	c.1960s-1980s	1
Flatf. 18.1	Folding table. Measured drawing. University of Illinois, Dept. of Architecture, William E. Nemmers, delineator. Blueprint Gift of Wilbert Hasbrouck, October 2009.	c.1960s-1980s	1
Box.FF 1.4a	Illinois Historic Preservation Agency and Illinois Department of Conservation. Brochures.	c.1990s	2
DONOHUE, DEGNAN, RESTAURANT AND DELICATESSEN FOR, YOSEMITE NATIONAL PARK, CA (PROJECT):			
Flatf. 59.5	Design drawings. Frank Lloyd Wright, architect. Diazotypes includes plans, elevations, and rendering. Gift of Wilbert Hasbrouck, October 2009.	04/1954	3
FALLINGWATER (aka KAUFFMANN, EDGAR, jr., RESIDENCE), BEAR RUN, PA:			
Box.FF 1.4b	"A New House by Frank Lloyd Wright on Bear Run, Pennsylvania." New York: The Museum of Modern Art. Printed paper. Reprint of article in <i>Architectural Forum</i> , January 1938. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives.	n.d.	1
FIRST UNITARIAN MEETING HOUSE, MADISON, WI:			
Box.FF 1.5a	Exterior view. Color postcard.	n.d.	1
Box.FF 1.5a	"Meeting House of the First Unitarian Society of Madison. Wisconsin." Pamphlet.	1951	1
Box.FF 1.5a	"Introducing The First Unitarian Society of Madison Wisconsin." Pamphlet.	n.d.	2
Box.FF 1.5a	"A Brief Guide for Visitors to the Unitarian Meeting House." Leaflet.	n.d.	2
Box.FF 1.5a	"The New Meeting House." Leaflet.	n.d.	1
Box.FF 1.5a	"A Word to our Visitors." Leaflet.	n.d.	1
Box.FF 1.5b	First Unitarian Society, Madison, WI. <i>Architectural Forum: The Magazine of Building</i> , pp.85-92. Booklet.	12/1952	2
FLORIDA SOUTHERN COLLEGE, LAKELAND, FL:			
Box.FF 1.6a	"Florida Southern College, Lakeland, Florida." Leaflet.	n.d.	1
Box.FF 1.6a	"Florida Southern College." Leaflet.	n.d.	1
Box.FF 1.6a	<i>Bulletin of Florida Southern College</i> , 69 no. 3. Printed papers. Issue about Frank Lloyd Wright on campus. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	04/1953	1
Box.FF 1.6a	<i>Bulletin of Florida Southern College</i> , 72 no. 1. Printed papers. Issue about the Frank Lloyd Wright-designed campus.	01/1956	1

FRIEDMAN, ALLEN, HOUSE, BANNOCKBURN, IL:				
Flatf. 18.1	Design drawings. Frank Lloyd Wright, architect. Photomechanical prints Includes site plan, plans, elevations, sections, and details. Gift of Wilbert Hasbrouck, October 2009.	c.1956		8
Box.FF 1.6b	Revised specifications. Diazotype typescript Sixty-five page copy of building specifications. Transferred from the Christopher John Chamales Collection, Ryerson and Burnham Archives, 2005.	06/13/1967		1
FRIEDMAN, ARNOLD, HOUSE, PECOS, NM: aka "THE FIR TREE"				
Flatf. 18.1	Hassock, design drawings. Frank Lloyd Wright, architect. Diazotype Gift of Wilbert Hasbrouck, October 2009.	c.1945		1
FURNITURE: Includes only furniture not otherwise identified with a project; otherwise, see project entry.				
Flatf. 18.1	Occasional table, plan and elevation. Measured drawing. R.R. Warn, delineator. Diazotype Gift of Wilbert Hasbrouck, October 2009.	13/13/1965		1
Flatf. 18.1	Plywood chair, upholstery details. Measured drawing. D. Kalec, delineator. Diazotype Gift of Wilbert Hasbrouck, October 2009. Traced from blue line print.	05/1966		1
Flatf. 59.5	Quartet music stand. Frank Lloyd Wright, architect. Diazotype Gift of Wilbert Hasbrouck, October 2009.	n.d.		1
GERMAN, A.D., WAREHOUSE (aka RICHLAND MUSEUM), RICHLAND, WI:				
Box.FF 1.6c	Bonnard Printz, Ltd. Brochure.	c.1990s		1
GLASNER, W.A., RESIDENCE, GLENCOE, IL:				
Box 2	[Noe, Leon.] A critique of the Glasner residence and excerpts from an interview with Rudolph and Elizabeth Nedved (owners of the Glasner house in 1963). Typescript, with color photographic prints and a graphite drawing. Prepared for Prof. C.B. Looker, University of Illinois.	12/17/1963		1
OP 1.11	Drawings. Diazotype prints made from drawings. From the office of Rudolph J. Nedved and Elizabeth Kimball Nedved, architects and owners since 1928, restoration 1937. Drawings include: site plan, 1st floor plan, ground floor plan, and elevations. Gift of Estate of R.J. Nedved.	06/1967		4
GUGGENHEIM, SOLOMON R., MUSEUM, NEW YORK, NY:				
Box.FF 1.8	"Inaugural Selection." Pamphlet. From the John Lloyd Wright Collection.	10/21/1959		2
Flatf. 18.5	Design drawings. Diazotypes. Includes plans, sections, elevations, and details. Drawing numbers: A1-18; S1-18; P2-4; M1-11; and E1-16.	10/10/1956		66
HOLLYHOCK HOUSE (aka BARNSDALL, ALINE, RESIDENCE), LOS ANGELES, CA:				
Box.FF 1.9	"Hollyhock House." Leaflet.	n.d.		2
HUNT, STEPHEN M.B., RESIDENCE, LA GRANGE, IL:				
Box.FF 1.10	Interior views. Black and white photomechanical prints. From unknown published source.	n.d.		4
IMPERIAL HOTEL, TOKYO, JAPAN:				
Box.FF 1.11	Card with image of Gold Fish Pond on recto and Banquet Promenade on verso. Color photomechanical print. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	n.d.		1
Box.FF 1.11	"The Imperial Standard: Imperial Hotel, Tokyo." Pamphlet. Describes hotel services. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	n.d.		1
Box.FF 1.11	Imperial Hotel, Tokyo, Japan. Color photomechanical prints, with envelope. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	n.d.		5
Box.FF 1.11	"The Jewel of the Orient: The Imperial Hotel, Tokyo." Pamphlet. Describes architecture, facilities, and local attractions. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	n.d.		1
JYU-GAKUEN GIRLS' SCHOOL, TOKYO, JAPAN:				
Box.FF 1.12	Plan and views of school. Color photomechanical postcards, with envelope. Includes statement by Frank Lloyd Wright in English and Japanese.	c.1993		9
JOHNSON, A.P., RESIDENCE, LAKE DELAVAN, WI:				
Box.FF 1.13	Real estate advertisement by Rauland Agency, Yellow Tag Flyer. Printed paper.	05/25/1972		1
JOHNSON, S.C., AND SON, INC. ADMINISTRATION BUILDING, RACINE, WI:				
Box.FF 1.14	Various views. Color photomechanical postcards.	n.d.		2
Box.FF 1.14	"Equipping the World's Most Modern Office Building: Designs by Frank Lloyd Wright." Grand Rapids, Michigan: Steelcase Business Equipment. Black and white photolithographs, with presentation folder. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	1940s		25

Box.FF 1.14	"Creating a Corporate Cathedral" exhibition. Brochure.	c.1988	1
LAURENT, KENNETH, RESIDENCE, ROCKFORD, IL:			
Flatf. 18.1	Design drawing, pendant light fixture. Frank Lloyd Wright, architect. Diazotype Gift of Wilbert Hasbrouck, October 2009.	c.1949	1
LINCOLN, ABRAHAM, CENTER, CHICAGO, IL:			
Flatf. 18.1	Working drawings. Unidentified architect. Diazotypes Includes plans. Gift of Wilbert Hasbrouck, October 2009.	c.1880s [?]	7
Flatf. 18.1	Working drawings. Unidentified architect. Blueprints Includes plans and elevations. Gift of Wilbert Hasbrouck, October 2009.	c.1880s [?]	14
LINDHOLM, R.W., RESIDENCE, CLOQUET, MN:			
Flatf. 18.1	Design drawings. Frank Lloyd Wright, architect. Diazotypes Includes plans, elevations, and a photocopy TLS from R.W. Lindholm to FLW. Gift of Wilbert Hasbrouck, October 2009.	04/11/1952, c.1952	4
LITTLE, FRANCIS W., RESIDENCE II, SPRING GREEN, WI:			
Box.FF 1.27	"Frank Lloyd Wright: The Library from the Francis W. Little House". Allentown, PA: Allentown Art Museum. Brochure. Transferred from Bruce Graham Papers, 2012.	1978	1
LOVNESS, DON, RESIDENCE, STILLWATER, MN:			
Flatf. 18.1	Working drawings. Frank Lloyd Wright, architect. Photomechanical prints Includes plans, elevations and details. Gift of Wilbert Hasbrouck, October 2009.	c.1955	4
MARIN COUNTY CIVIC CENTER, SAN RAFAEL, CA:			
Box.FF 1.2	"The Civic Center Marin County California." Pamphlet. Copy from second printing is gift of John Lloyd Wright, 1969.	[1967?]	3
MIDWAY GARDENS, CHICAGO, IL:			
Box.FF 1.15	"Midway Gardens." Brochure. Gift of Arthur Woltersdorf (Estate), 1953.	c.1914	1
Box.FF 1.15	"Beauty and Utility in Concrete," Chicago Portland Cement Co. Pamphlet. Gift of Arthur Woltersdorf (Estate), 1953.	c.1914	1
Box.FF 1.15	Alfonso Iannelli to John Lloyd Wright. TLS. Regarding their roles with Midway Gardens. From the John Lloyd Wright Collection.	04/25/1961	1
Box.FF 1.15a	"The Midway Gardens 1914-1929: An Exhibition of the Building by Frank Lloyd Wright, and the Sculpture by Alfonso Iannelli," exhibition catalog. Chicago, IL: Lexington Hill Gallery. Pamphlet. From the John Lloyd Wright Collection.	04/1961	1
THE MILE-HIGH ILLINOIS, CHICAGO, IL:			
Flatf. 29	"Frank Lloyd Wright's Mile High Office Tower," <i>Architectural Forum</i> 105, no.5., n.p. supplement. Printed papers. Source unknown. See also Frank Lloyd Wright Day, Chicago, Series IV, Box 4, Folder 1.	c.11/1956	1
MONONA TERRACE, MADISON, WI:			
Box.FF 1.15b	Monona Terrace Community and Convention Center. Brochures.	1995-1998	2
MORRIS, V.C., SHOP, SAN FRANCISCO, CA:			
Box.FF 1.16	"V.C. Morris." Brochure.	n.d.	2
THE NEW THEATRE, HARTFORD, CT:			
Box.FF 1.17	"The New Theatre," Brochure.	c.01/19/1949	1
Box.FF 1.17	"The Architectural Model, Plans, Renderings of the New Theatre," from exhibition at Wadsworth Athenaeum, Hartford, CT. Leaflet.	01/26/1949-02/27/1949	1
PILGRIM CONGREGATIONAL CHURCH, REDDING, CA:			
Flatf. 18.1	Preliminary design drawing, elevation. [Frank Lloyd Wright, architect.] Diazotype Gift of Wilbert Hasbrouck, October 2009.	08/1958	1
Box.FF 1.18	"Pilgrim Congregational Church." Brochure.	n.d.	1
POPE-LEIGHEY RESIDENCE, CHURCH FALLS, VA (NOW IN MOUNT VERNON, VA):			
Box.FF 1.19	"The Pope Leighey House." Leaflet.	[c.1972]	1
POTTERY RESIDENCE, SANTA FE, NM:			
Box.FF 4.32	"Santa Fe Pottery House." Audio CD Twelve instrumental audio files nonspecific to the Pottery Residence. Gift of Jack Brown, July 2012. Residence was originally designed by Frank Lloyd Wright 1928 to be built in El Paso, TX, but was not built until 1985 by Taliesin Architect Charles Montooth. Wright's original design was modified, doubled in size, and built in Santa Fe, NM.	c.2000s	1

PRICE TOWER (aka PRICE COMPANY TOWER), BARTLESVILLE, OK:

Box.FF 1.20a	"The Price Tower," press kit. Printed papers and black and white photomechanical prints, with presentation folder. Includes commentary by Frank Lloyd Wright, typical floor plan, notes on structure, facts, and history.	c.1956	4
Box.FF 1.20a	"The Price Tower," press kit. Printed papers. Includes commentary by Frank Lloyd Wright, typical floor plan, notes on structure, facts, and history. Gift of Bruce Goff, 1956. Transfer from the Ryerson and Burnham Libraries' Pamphlet Files.	c.1956	5
Box.FF 1.20a	"Citizens Bank Tower Building" leasing brochure. Printed papers. Gift of Vaughn Babcock, 2014 Transfer from the Ryerson and Burnham Libraries' Pamphlet Files.	c.1965	5

RIVERVIEW TERRACE RESTAURANT, SPRING GREEN, WI:

Box.FF 1.20b	Postcard.	1978	1
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ROBIE, FREDERICK C., RESIDENCE, CHICAGO, IL:**MAPS, DRAWINGS, AND CALCULATIONS**

Flatf. 59.5	Design drawings. Frank Lloyd Wright, architect. Photomechanical prints Includes first and second floor plans, east and west elevations, and interior details. Gift of Wilbert Hasbrouck, October 2009.	c.1906	5
Flatf. 59.5	Design drawing. Frank Lloyd Wright, architect. Diazotype Light fixture in bronze (sheet 23), full-scale details. Gift of Wilbert Hasbrouck, October 2009.	08/08/1909	1
Flatf. 18.1	Straight back chair. Measured drawing. University of Illinois, Dept. of Architecture, Harry M. Sittle III, delineator. Blueprint Gift of Wilbert Hasbrouck, October 2009.	c.1960s-1980s	1
OP 1.12	Renovation plans, 1963-1985. Photocopies and black and white photographic prints. Features fireplace, window, and living room details from 1963 surveys and development office relocation, telephone installation, and toilet room renovations from Robie House alterations taking place between 1969 and 1985. Gift of Wilbert Hasbrouck, October 2009.	c.1963-7/8/1985	12
OP 1.12	Ceiling details. Graphite on paper and photocopies. Detailed views of the ceiling and ceiling trim in the billiard room, playroom, living room, and dining room of the Robie House; from Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan. Gift of Wilbert Hasbrouck, October 2009.	c.1993	4
OP 1.12	Elevation plans. Print. Proposed work on the elevations of the Robie House and a longitudinal section from Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan. Gift of Wilbert Hasbrouck, October 2009.	c.1993	2
OP 1.12	Fireplace details. Photocopies. From Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan for the Robie House. Gift of Wilbert Hasbrouck, October 2009.	c.1993	2
OP 1.12	First or ground floor plans. Photocopies, print, graphite on paper. From Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan for the Robie House. Includes an accessibility study of the ground floor, a floor plan, renovation plans, and a partial floor plan featuring the location of visitor's and reception rooms. Gift of Wilbert Hasbrouck, October 2009.	c.1993	4
Flatf. 29.6	Floor plans, 1993 renovation. Two sets of floor plans of the first, second, and third floor of the Robie House prepared by the architectural firm of Hasbrouck, Peterson, Zimoch, and Sirirattumrong and Richard C. Bumstead, University Planner for the University of Chicago. The first set of plans shows the existing conditions of the first, second, and third floors of the Robie House; the second set of plans shows proposed restoration designs for the first, second, and third floor of the Robie House. Gift of Wilbert Hasbrouck, October 2009.	c.1993	6
OP 1.12	Flooring details. Graphite on paper. From Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan for the Robie House. Includes detailed views of the kitchen flooring and the oak trim found on all floors. Gift of Wilbert Hasbrouck, October 2009.	c.1993	3
OP 1.12	Second or main floor plans. Graphite on paper and photocopies. From Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan for the Robie House. Includes partial and full floor plans of the main floor. Gift of Wilbert Hasbrouck, October 2009.	c.1993	3
OP 1.12	Third floor plans. Photocopies. From Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan for the Robie House. Gift of Wilbert Hasbrouck, October 2009.	c.1993	2
OP 1.12	Roof plan. Print. Plan showing the existing condition of the Robie House roof from Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s comprehensive conservation plan. Gift of Wilbert Hasbrouck, October 2009.	c.1993	1
OP 1.12	Original architectural plans. Copies of Wright's original architectural plans for the Robie House, featuring floor plans, elevations, cross sections, and window details. Drawings are numbered for their inclusion in Hasbrouck, Peterson, Zimoch, and Sirirattumrong's, "Frederick C. Robie House Comprehensive Conservation Plan." Gift of Wilbert Hasbrouck, October 2009.	12/16/1993	8
OP 1.12	Zoning Plans. Drafts of the zoning plans for all three floors of the Robie House from Hasbrouck, Peterson, Zimoch, and Sirirattumrong's 1990s Hasbrouck, Peterson, Zimoch, and Sirirattumrong. Gift of Wilbert Hasbrouck, October 2009.	2/12/1993	3

PHOTOGRAPHS AND SLIDES

Box.FF 6.1	Robie House interiors. Black and white photographic print. Photographs of the interior of the Robie House featuring detailed shots of the: boiler room, floor trim, door jams, ceiling, toilet room, living room, dining room, and visitor's center. Gift of Wilbert Hasbrouck, October 2009.	n.d.	10
Box.FF 1.21	Exterior view. Black and white photographic print. Richard Nickel, photographer.	1957	1
Box.FF 6.2	Robie House: National Historic Monument Photo Collection. Black and white photographic print. Photographs taken at the April 1, 1964 ceremony designating the Robie House as a National Historic Landmark. Gift of Wilbert Hasbrouck, October 2009.	4/1/1964	21
Box.FF 6.1	Frank Lloyd Wright plans. Color photographic print. Photographs of Frank Lloyd Wright's original floor plans and architectural plans for the Robie House. Included is an invoice for the photographs signed by Bruce Brooks Pfeiffer, Director of Archives, at the Frank Lloyd Wright Memorial Foundation to Harold H. Hellman, holder of the original drawings. Gift of Wilbert Hasbrouck, October 2009.	6/28/1983	10
Box.FF 6.3	Robie House: Comprehensive Conservation Slides. Color slides. Slides featuring interior and exterior views of the Robie House as well as Robie House floor plans. Includes views of the: living room, master bedroom, dining room, kitchen, third floor stairway, northeast	4/3/1993	114

	bedroom, northwest bedroom, entry and main stairs. Gift of Wilbert Hasbrouck, October 2009.		
Box.FF 6.4	Robie House: Comprehensive Conservation Project Folder. Color slides, black and white photographs, manuscripts and correspondence. 121 photographs of exterior views and details of the Robie House, labelled by roll, as well as the photo-negatives. Includes fold-out floor plans with areas where photographs were taken hand-marked in pink. Also, includes five large photographic prints of the Robie House during and following its construction copied by the University of Chicago Archives, two large photographic prints featuring a window and roof work, a draft of the Robie House report on exterior restoration, correspondence and product notes related to exterior restoration needs and supplies and a list of cost estimates. Gift of Wilbert Hasbrouck, October 2009.	10/30/1989-3/1990	128
Box.FF 6.5	Robie House: Slides and Speeches Project Folder. Color slides and typescripts. 208 slides, including interior and exterior views of the Robie House and proposed plans for the Robie House, as well as slides of other conservation and restoration projects undertaken by the firm including: the People's Bank of Cedar Rapids, the Rookery, the Farson Mills House, the Darwin Martin House, and the Dana Thomas House. Included are transcripts from three speeches given by the architectural firm of Hasbrouck, Peterson, Zimoch, Sirirattumrong in a bid to secure the Getty Grant for their Robie House conservation project. Originally included were two cassettes featuring interviews with Frank Lloyd Wright and Frederick C. Robie. The cassettes have been removed to a separate folder, for more information, patrons are requested to see Robie House sub-series Audio Tapes: Robie Frederick. C and Wright, Frank Lloyd. Gift of Wilbert Hasbrouck, October 2009.	c.1993	208
AUDIO			
Box.FF 6.6	Robie, Frederick C. "Robie and Wright." CD. Frederick C. Robie is interviewed by his son (or possibly by the editor of <i>Architectural Forum</i> ; notes vary) about the planning, design, and construction of his home with Frank Lloyd Wright. Following the interview Fred Robie Jr. discusses some memories of the house and the surrounding neighborhood. Includes content regarding the following topics/places/buildings: Haskell, Lester.; Robie Jr., Fred.; Robie, Frederick C.; Wright, Frank Lloyd.; Rossin, Fred.; University of Chicago.; Bernard, Harrison B.; Bernard and Company.; Tennessee Valley Authority.; Cherokee, Douglas and Pontana Dams.; Florida Southern College; Cleveland (OH.); Milwaukee (WI.); Austria.; Cherokee, (NC.); Lake Geneva (WI.); Chicago (IL.); The Frederick C. Robie House.; Kingstom Steam Plant.; Rosenbaum House.; Midway Gardens.; Geneva Hotel.; Sherman Hotel.; Home architecture.; Architects. Length: 1:09:43. This is a user copy of the restricted version in Series VI.	n.d.	1
GENERAL CORRESPONDENCE			
Box.FF 6.7	Harold H. Hellman to Calvert Audrain. One page letter from Harold H. Hellman, University Architect of the University of Chicago, recommends obtaining copies of twenty-six drawings from the Frank Lloyd Wright Memorial Foundation using Robie House funds. Included is a photocopy of a letter and item list written April 29, 1983, from, Bruce Brooks Pfeiffer, Director of Archives at the Frank Lloyd Wright Memorial Foundation to Harold H. Hellman, detailing the Frank Lloyd Wright Memorial Foundation Robie House drawing collection. Gift of Wilbert Hasbrouck, October 2009.	5/3/1983	1
Box.FF 6.7	Wilbert Hasbrouck to Richard Bumstead. Photocopy. Two-page letter from Wilbert Hasbrouck, architect, to, Richard Bumstead, University Planner of the University of Chicago, discussing pressing preservation concerns for the Robie House. Gift of Wilbert Hasbrouck, October 2009.	10/6/1989	1
Box.FF 6.7	Terrence "Terry" L. Marvel to Wilbert "Bill" Hasbrouck. T.L.S. Three-page item list from Terrence L. Marvel, archivist at the Milwaukee Art Museum, to Wilbert Hasbrouck listing drawings for the interior decoration of the Robie House. Attached are six photocopies featuring: a sketch of the living room, a floor plan of the living room, a sketch of the living room lamp, a sketch of a small lamp, a sketch of the breakfast table with front and side views as well as a two-page photocopy of the F.C. Robie contract and two lists of the original prices of several pieces of furniture. Gift of Wilbert Hasbrouck, October 2009.	5/20/1993	1
Box.FF 6.7	Press Release. Fax. University of Chicago press release regarding the restoration and reopening to the public of the Robie House addressed to Wilbert "Bill" Hasbrouck from William "Bill" Harms. Gift of Wilbert Hasbrouck, October 2009.	2/22/1995	1
PRINTED			
Box.FF 6.8	The Committee for the Preservation of the Robie House. Chicago, IL. Printed paper. Blank letterhead for Ira J. Bach, chairman of the Committee for the Preservation of the Robie House. Gift of Wilbert Hasbrouck, October 2009.	c.1963	3
Box.FF 6.8	The Robie House Committee. Black and white pamphlet. Four-page front-and-back pamphlet includes a photograph of the exterior of the Robie House and a brief history. A pledge insert form detailing the goal to raise \$250,000 to restore and preserve the Robie House is included in each of the pamphlets. Additionally, one pamphlet contains an envelope self-addressed to Ira J. Bach, chairman of the Robie House Committee. Gift of Wilbert Hasbrouck, October 2009.	1963	3
Box.FF 1.21	Postcard.	c.1980s	1
Box.FF 6.8	"Frank Lloyd Wright and the Robie House: The 75th Anniversary of a Modern Masterpiece." Color pamphlet. Gift of Wilbert Hasbrouck, October 2009.	10/19/1984	1
Box.FF 6.8	Tickets for, "Samples Taken For: Robie House Comprehensive Conservation Plan." Tickets. Feature a sketch of the exterior of the Robie House. Gift of Wilbert Hasbrouck, October 2009.	c.1990-1994	2
OP 1.13	A Comprehensive Conservation Plan. Black and white poster. Poster advertising a lecture on, "A Comprehensive Conservation Plan," for the Robie House at the University of Chicago. Gift of Wilbert Hasbrouck, October 2009.	4/19/1994	2
Box.FF 6.8	Ryan, Nancy. "Wright's Wonder: Robie House to be refurbished, opened as museum." Chicago Tribune. Color newspaper. Gift of Wilbert Hasbrouck, October 2009.	2/22/1995	2
OP 1.14	"Plans announced to turn Robie House into museum," The University of Chicago Chronicle. Color newspaper. Gift of Wilbert Hasbrouck, October 2009.	3/9/1995	1
Box.FF 6.8	"Safeguarding the Creative Legacy of Frank Lloyd Wright," The Frank Lloyd Wright Home and Studio Foundation. Color pamphlet. Two-pages, front and back. Includes a pledge form and self-addressed envelope as well as a fold-out letter from Christopher P. Jabin, director of External Relations for the Frank Lloyd Wright Home and Studio Foundation, requesting Hasbrouck to join the organization. Gift of Wilbert Hasbrouck, October 2009.	8/10/1995	1
OP 1.14	Dunlap, David W., "Robie House to Get \$7 Million Restoration: Wright's stunning Chicago landmark was built in 1910." San Francisco Chronicle. Color newspaper. Gift of Wilbert Hasbrouck, October 2009.	8/18/1999	1
FINANCIAL AND LEGAL PAPERS			
Box.FF 6.9	"Standard Form of Agreement Between Owner and Architect for Special Services," American Institute of Architects, Document B727, 1979 Edition. Photocopy. Contract dated October 14, 1992, between the University of Chicago and the architectural firm of Hasbrouck, Peterson, Zimoch, and Sirirattumrong for the development of a "Comprehensive Conservation Plan for the Frederick C. Robie House." Gift of Wilbert Hasbrouck, October 2009.	10/14/1992	1

Box.FF 6.9	Invoices. Invoice. Invoices from Hasbrouck, Peterson, Zimoch, and Sirirattumrong's Robie House Conservation project. Gift of Wilbert Hasbrouck, October 2009.	10/31/89-5/23/1994	22
Box.FF 6.9	"Robie House Leaded Glass Window Condition Analysis: Cost Schedule." McKernan Satterlee Associates, Inc. Typescript. Five-page estimate of costs for the restoration and preservation of the Robie House windows. Gift of Wilbert Hasbrouck, October 2009.	1993	1
Box.FF 6.9	"Project Detail Report for the Robie House," Hasbrouck Peterson Associates. Typescript. Two-page print-out of a computerized payroll and expense list for 10/01/1993 through 4/30/1994 for the Robie House project. Gift of Wilbert Hasbrouck, October 2009.	5/23/1994	1
Box.FF 6.9	"Frederick C. Robie House Contractors: Exterior Restoration and Mechanical Infrastructure," list. Typescript. List of contractors involved in Robie House renovations. Gift of Wilbert Hasbrouck, October 2009.	9/19/2003	1
MANUSCRIPTS AND TYPESCRIPTS			
Box.FF 6.10	Hill, Burt. "The Robie House: Cooling and Ventilation Recommendations." Kosar Rittelman Associates. Typescript. Unpublished sixty-two page long report provides a summary of Phase One of the cooling and ventilation project as well as sections on: "Past History and Present Use," "Comfort Control in its Historical Context," "Comfort Control in its Modern Context," and "Recommendations for Cooling." Appendices include: "A Description of Robie House Zones and Use Profiles for Simulation," and, "Simulation Results (No Mechanical Cooling)" as well as a reference section. Gift of Wilbert Hasbrouck, October 2009.	2/20/1986	1
OP 1.15	Report on Exterior Masonry. Typescript. Includes one draft of the twenty-nine page report on the restoration of exterior masonry undertaken by Hasbrouck Peterson Associates. Five pages with copies of floor-plans from the 1963 survey, plans include: West, East, and North Elevation; Longitudinal Section and South Elevation; First (Ground) Floor Plan; Second (Main) Floor Plan; and the Third Floor Plan. Gift of Wilbert Hasbrouck, October 2009.	c.1990	1
Box.FF 6.10	Sloan, Julie L., "Robie House Leaded Glass Window Condition Analysis: General Information." McKernan Satterlee Associates, Inc. Typescript. Unpublished, forty-five page report on the condition of the Robie House leaded glass windows by Julie Sloan of McKernan Satterlee Associates, Inc. of New York by the architectural firm of Hasbrouck, Peterson, Zimoch, Sirirattumrong of Chicago; includes: a description of the windows, a history of the windows, the manufacture of the windows, and a discussion of the deterioration of the windows, interspersed with sketches of the windows and the exterior of the Robie House. Gift of Wilbert Hasbrouck, October 2009.	4/7/1993	1
Box.FF 6.10	"Robie House Leaded Glass Window Condition Analysis: Window Schedule." McKernan Satterlee Associates, Inc. Typescript. Unpublished, twenty-eight-page schedule of work to be done on windows; contains detailed sketches of work required for all windows in need of restoration. Gift of Wilbert Hasbrouck, October 2009.	1993	1
Box.FF 6.10	The Frank Lloyd Wright Home and Studio Foundation, "The Master Plan for Restoration and Adaptive Use of the Frederick C. Robie House." Bound Booklet. Draft of the master plan for the restoration and adaptation of the Robie House; a handwritten note on the cover page attributes much of the research to Hasbrouck although he is not officially recognized in the list of contributing authors. Gift of Wilbert Hasbrouck, October 2009.	11/6/1998	1
Box.FF 6.10	University of Chicago, Office of Special Events, "Robie House: Architectural and Historical Guide." Typescript. Unpublished draft of a guide to the Robie House. Gift of Wilbert Hasbrouck, October 2009.	n.d.	1
ROSENBAUM, STANLEY AND MILDRED, RESIDENCE, FLORENCE, AL:			
Box.FF 1.22	Brochure.	c.1990s	1
SMITH, MELVYN MAXWELL, RESIDENCE, BLOOMFIELD HILLS, MI:			
Flatf. 59.5	Design drawings. Frank Lloyd Wright, architect. Diazotypes and photomechanical print Includes plan and elevations (sheets 2, 3). Gift of Wilbert Hasbrouck, October 2009.	08/19/1948	3
STATE CAPITOL, NEAR PHOENIX, AZ: SEE: ARIZONA STATE CAPITOL			
STOCKMAN, G.C., RESIDENCE, MASON CITY, IA:			
Box.FF 1.23	River City Society for Historic Preservation. Brochure.	c.1990s	1
Box.FF 1.23	Frank Lloyd Wright Stockman House 1908. Mason City, IA: Visit Mason City. Brochure.	c.2012	1
STORER, JOHN, RESIDENCE, HOLLYWOOD, CA:			
Box.FF 1.24	John W. Byer to Joel Silver. TLS photocopy. Transfer from the Department of Architecture, 2001.	02/09/1984	1
Box.FF 1.24	Ferguson, John B. and Mark L. Smith. "Storer House Restoration." Typescript photocopy. Transfer from the Department of Architecture, 2001.	02/21/1984	1
SUTTON, HARVEY P., RESIDENCE, McCOOK, NE:			
Flatf. 59.5	Design drawings. Frank Lloyd Wright, architect. Diazotypes Includes plans and elevations. Gift of Wilbert Hasbrouck, October 2009.	c.1905	5
Box.FF 1.25	Three exterior views with annotations. Black and white photographic contact sheet. Noted "From Manson correspondence" on verso.	n.d.	1
TALIESIN / TALIESIN WEST: SEE: SERIES II for all Taliesin-related documentation.			
THURBER ART GALLERIES, CHICAGO, IL:			
Box.FF 1.26	"Art Gallery Designed by Frank Lloyd Wright, Architect." <i>International Studio</i> , pp.45-46. Printed paper.	[11/1909-02/1910?]	1
TOMEK, FERDINAND FREDERICK, RESIDENCE, RIVERSIDE, IL:			
Flatf. 18.5	Design drawings. Photocopies. Includes plans, sections, elevations, and details.	n.d.	10

LOCATION	CONTENTS	DATES	ITEMS
UNITY TEMPLE, OAK PARK, IL:			
aka UNITY CHURCH			
Flatf. 59.5	Design drawings. Frank Lloyd Wright, architect. Diazotypes Includes plans, sections and elevations (sheets 5, 7). Gift of Wilbert Hasbrouck, October 2009.	03/1906	2
Box.FF 4.26	"The New Edifice of Unity Church." Brochure. Gift of Marion Rawls Herzog, 1944.	06/1906	1
Box.FF 4.26	"Dedication of the new Unity Church Oak Park, Illinois Sunday, September 26th 1909," order of services. Printed paper. Gift of Marion Rawls Herzog, 1944.	09/26/1909	1
Box.FF 4.26	"Unity Temple Restoration." Printed paper.	[1970s]	2
Box.FF 4.26	"Unity Temple Restoration," revised edition. Leaflet.	02/1979	1
Box.FF 4.26	Letter soliciting money for restoration project. Printed paper.	03/1979	1
OP 1.2	Cooper, Charlotte. "\$500,000 restoration tab for Unity Temple," <i>A Pioneer Press Newspaper</i> . Printed paper.	03/1979	1
Box.FF 4.26	Unity Temple Foundation. Brochure.	c.1990s	1
WALTER, LOWELL, RESIDENCE, QUASQUETON, IA:			
Box.FF 4.27	Iowa Department of Natural Resources. Brochure.	c.1990s	1
WILLITS, WARD W., RESIDENCE, HIGHLAND PARK, IL:			
Box.FF 4.28	Brochure.	c.1990s	1
WINGSPREAD (aka JOHNSON, HERBERT F., RESIDENCE), WIND POINT, WI:			
Box.FF 4.29	Oliver, William. "The Johnson Foundation and its Wingspread" . Brochure. Reprinted from <i>Wisconsin Tales and Trails</i> (Autumn 1964).	n.d.	1
Box.FF 4.29	"Wingspread Conference" . Program and brochures.	01/25/1986	5
Box.FF 4.29	Wingspread. Leaflet.	[c.1990s?]	1
WRIGHT, FRANK LLOYD, HOME AND STUDIO, OAK PARK, IL:			
Box.FF 4.30	"The practice of architecture..." . Printed papers, with envelope. Includes information introducing Frank Lloyd Wright's professional practice, also rendering and plans of Wright's studio in Oak Park, and plan of Wright's office in the Rookery building, Chicago, IL. One card from the John Lloyd Wright Collection.	[1897?]	3
Box.FF 4.30	"For sale at Oak Park a/ Forest Avenue &/ a Chicago Avenue Property..." Brochure. Includes sale information and floor plans. From the John Lloyd Wright Collection.	[1925]	1
Box.FF 4.30	"[For Sale: Frank Lloyd Wright Studio.]" . Leaflet. Transferred from Ryerson and Burnham Libraries, 2004.	1973	1
Box.FF 4.30	"The Frank Lloyd Wright Home and Studio Oak Park, Illinois." Pamphlet.	1975	1
Box.FF 4.30	Postcards and brochures.	c.1990s	5
Box.FF 4.30	Side chair, c.1904. Black and white photographic print. Kelmscott Gallery.	[c.1990s]	1
Box.FF 4.30	"The Frank Lloyd Wright Home and Studio." Leaflet.	n.d.	1
VARIOUS PROJECTS:			
Box.FF 5.11-5.12	Edward Charles Bassett photograph set. Black and white photographic prints mounted on card stock. Edward Charles Bassett, photographer. Purchased from Charles P. Wood III, Inc., antiquarian bookseller, June 2007. Includes photos of Harry S. Adams residence, Oscar B. Balch residence, Sherman Booth residence, Edwin H. Cheney residence, William G. Fricke residence, Thomas H. Gale residence, W.A. Glasner residence, Arthur Heurtley residence, George Madison Millard residence, Frank W. Thomas residence, and Ward W. Willits residence.	c.1951-1952	15
MISCELLANEOUS:			
Box.FF 4.31	"A Portfolio of Houses by Frank Lloyd Wright," <i>House and Home</i> (September 1960), pp.114-23. Printed papers. One card from the John Lloyd Wright Collection.	09/1960	1
Box.FF 4.31	<i>Nakoma-Nakomis: Winnebago Indian memorials, two Sculptures by Frank Lloyd Wright 1924.</i> Scottsdale, Arizona and Aspen, Colorado: Frank Lloyd Wright Foundation and Associates.	1974	1
Box.FF 4.31	Sanderson, Warren, ed. <i>Frank Lloyd Wright Architecture, Oak Park, River Forest, Illinois.</i> Oak Park: Oak Park-River Forest Chamber of Commerce.	1970s-1980s	1
Box.FF 4.31	"Frank Lloyd Wright Selects the Taliesin Palette in Martin-Seymour Paints." Brochure. Includes color sample chips chosen by Frank Lloyd Wright. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	1950s	1
Box.FF 4.31	"Debate rages over Wright's stuff. Who designed which house? Master or associate?" San Francisco Examiner. Newspaper clipping from the San Francisco Examiner. Includes black and white photo of Falling Water House. Transferred from Hasbrouck to Ryerson and Burnham Archives, October 2009.	08/26/1990	1

LOCATION	CONTENTS	DATES	ITEMS
DRAWINGS AND PHOTOGRAPHS.			
Flatf. 18.1	Taliesin I (1911), design drawings. Frank Lloyd Wright, architect. Diazotypes Includes plans and elevations and separate sheet elevations of "working room" (studio, drafting room). Gift of Wilbert Hasbrouck, October 2009.	06/1911	3
Flatf. 18.1	Taliesin II (1914), design drawing. Frank Lloyd Wright, architect. Diazotypes Includes plan. Gift of Wilbert Hasbrouck, October 2009.	c.1914	1
Flatf. 18.1	Taliesin II (1914), design drawing. Frank Lloyd Wright, architect. Diazotypes Includes plan. Gift of Wilbert Hasbrouck, October 2009.	c.1914	1
Flatf. 18.1	Hillside Drafting Room (1933), design drawings. [Frank Lloyd Wright, architect]. Diazotypes Includes plan and rendering. Gift of Wilbert Hasbrouck, October 2009.	c.1933, 12/07/1936	2
Flatf. 18.1	Taliesin West (1937), Desert Chair, measured drawing. D. Kalec, delineator. Diazotype Gift of Wilbert Hasbrouck, October 2009.	c.1960s	1
Flatf. 18.1	Taliesin Fellowship, hassocks (unknown date), design drawing. Frank Lloyd Wright, architect. Diazotype Includes plans and elevations. Gift of Wilbert Hasbrouck, October 2009.	n.d.	1
Box.FF 5.4	<i>Taliesin to Friends.</i> Color lithograph or silkscreen print.	c.1948-1949	1
CORRESPONDENCE.			
Box.FF 5.1	"Frank Lloyd Wright to John Lloyd Wright." TLS photocopy. From the John Lloyd Wright Collection.	02/09/1934	1
Box.FF 5.7	Cary Caraway, president of the Frank Lloyd Wright Endowment Fund. TLS. Announcing an NBC program to be telecast from Taliesin West.	[12?]/1956	1
PRINTED MATTER.			
Box.FF 5.1	The Taliesin Fellowship. Brochure. One copy is from the John Lloyd Wright Collection.	12/1933	2
Box.FF 5.1	"Taliesin." Printed paper. List of fellows and friends of the fellowship.	c.1933	2
Box.FF 5.1	"Application form." Brochure.	1930s	2
Box.FF 5.1	"Frank Lloyd Wright: Builder, Philosopher, Master of Modern Architecture." Brochure. Includes biographical information on Frank Lloyd Wright and descriptions of upcoming lectures at Taliesin.	c.1933	1
Box.FF 5.2	Taliesin to Burnham Library, The Art Institute of Chicago, Christmas card. Printed paper.	12/1935	1
OP 1.3	"Taliesin." Brochure. For Taliesin Fellowship, with map of the complex in Spring Green, WI. From the John Lloyd Wright Collection.	[1939]	1
Box.FF 5.3	<i>Taliesin</i> 1, n.1. Brochure. Special issue on Broadacre City. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	10/1940	1
REST	"The Taliesin Square-Paper: A Nonpolitical Voice from our Democratic Minority." Leaflets. THIS MATERIAL IS RESTRICTED FROM PATRON ACCESS. Patrons are requested to use stack copy 720.973 W94ta n. 1-17.	05/15/1941-02/1953	19
Box.FF 5.5	"Taliesin Tract, Number One Man" . Leaflet. One copy inscribed by Frank Lloyd Wright to Daniel Catton Rich, 1954. See also "Man," Series III, Box 3, Folder 18 for similar text.	12/1953	2
Box.FF 5.6	<i>Arizona Highways</i> 32, n.2. Includes articles on Frank Lloyd Wright and Taliesin West.	02/1956	1
REST	<i>Arizona Highways</i> 32, n.2. Includes articles on Frank Lloyd Wright and Taliesin West. THIS MATERIAL IS RESTRICTED FROM PATRON ACCESS. Patrons are requested to use the copy in Box 1, Folder 35.	02/1956	1
Box.FF 5.8	"The Frank Lloyd Wright Foundation" and "The Frank Lloyd Wright Endowment Fund." Leaflet.	c.1956	1
OP 1.4	"Mrs. Frank Lloyd Wright-The Power Behind Taliesin Today," <i>The Arizonian</i> 11, n. 16	04/18/1963	1
REST	"Mrs. Frank Lloyd Wright-The Power Behind Taliesin Today," <i>The Arizonian</i> 11, n. 16 THIS MATERIAL IS RESTRICTED FROM PATRON ACCESS. Patrons are requested to use the copy in Oversize Portfolio 1.	04/18/1963	1
Box.FF 5.9	"Taliesin," for Taliesin Fellowship, Taliesin West; with "Supplement to Brochure." Typescript photocopy of brochure.	c.1966	4
Box.FF 5.10	["The Spring Green."] Brochure and postcards. Description of proposed resort community at Spring Green, Wisconsin. Transferred from the Ryerson and Burnham Libraries, 2004.	[1968]	4

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SERIES III: WRITINGS

LOCATION	CONTENTS	DATES	ITEMS
BY FRANK LLOYD WRIGHT:			
Box.FF 3.1	"The Art and Craft of the Machine." Typescript. Address given at University Lecture Hall, Fine Arts Building, Chicago, IL, for the Illinois State Society of the Daughters of the Revolution.	03/13/1903	1
Box.FF 3.2	"Experimenting with Human Lives." Pamphlet. Gift of Arthur Woltersdorf, 1948.	[1923?]	1
Box.FF 3.3	Wright, Frank Lloyd. "Louis Henry Sullivan Beloved Master," <i>The Western Architect</i> 33, pp.64-66.	06/1923	1
Box.FF 3.4	"The Hillside Home School of the Allied Arts. Why We Want This School." Pamphlet, signed. Written at Taliesin, Spring Green, WI. From the John Lloyd Wright Collection. See also "Hillside Home School: A Collection of Photographs by Frank Lloyd Wright," Series IV, Box 4, Folder 14.	10/1931	1
OP 1.5	"To the Young Man in Architecture-A Challenge." TL facsimile, signed. Written at Taliesin, Spring Green, WI.	01/10/1938	1
Box.FF 3.5	"Dinner Talk at Hull House: Frank Lloyd Wright."	11/08/1939	1

	Typescript. Address at Hull House, Chicago, IL.		
Box.FF 3.6	"The Auditorium Building and its Architects: Recollections." Typescript, signed. Written at Taliesin, Spring Green, WI.	06/10/1940	1
Box.FF 3.7	"Planning Man's Physical Environment." Typescript photocopy. Address given at Princeton University Bicentennial Conference, Princeton, NJ.	03/05/1947-03/06/1947	1
Box.FF 3.8	"In the Realm of Ideas." Typescript photocopy. Address to Society of Contemporary American Art, Orchestra Hall, Chicago, IL. Gift of Mr. Pollack.	10/05/1948	1
Box.FF 3.9	<i>Architectural Forum</i> 94 (January 1951). Typescript photocopy. Frank Lloyd Wright issue containing writings both by and about Frank Lloyd Wright, initiated by Frank Lloyd Wright. Gift of Frank Lloyd Wright, 1951.	01/1951	1
Box.FF 3.10	"The Sovereignty of the Individual" 94 (January 1951). Pamphlet, inscribed "To the Burnham Library-Chicago F.L.L.W.". Preface (written 06/1910) for German monograph by Wasmuth and reprinted as introduction to exhibition at Palazzo Strozzi, Florence, Italy. Gift of Frank Lloyd Wright, 1951. See also "Mostra di Frank Lloyd Wright," Series IV, Box Wright," Series IV, Box 3, folder 38.	05/1951	1
Box.FF 3.11	"Città di Firenze, Palazzo Strozzi, Dialogo: 'Broadacre City,' Mostra di Frank Lloyd Wright, Studio Italiano di Storia Dell'arte" [City of Florence, Strozzi Palace, Discussion: 'Broadacre City,' Exhibit of Frank Lloyd Wright, Italian Studio of the History of Art]. Pamphlet. Includes transcript of Frank Lloyd Wright's comments. Gift of Frank Lloyd Wright, 1951. See also "Mostra di Frank Lloyd Wright" , Series IV, Box Wright," Series IV, Box 3, folder 38.	c.05/15/1951	1
Box.FF 3.12	Southern Conference on Hospital Planning. <i>Proceedings</i> . New York: American Institute of Architects. Includes AIA to Attendees, TL. Issue contains transcript of speech by Frank Lloyd Wright and subsequent discussion. Gift of Frank Lloyd Wright, 1951.	02/22/1950, 01/09/1952	3
Box.FF 3.13	Wright, Frank Lloyd. "Concerning the Solomon R. Guggenheim Memorial Museum." Typescript photocopy.	03/14/1952, 01/09/1952	1
Box.FF 3.14	Wright, Frank Lloyd. "Organic Architecture." Pamphlet.	05/20/1953	1
Box.FF 3.15	Wright, Frank Lloyd. "In the Cause of Architecture." Pamphlet.	[c.06/1953]	1
Box.FF 3.16	Statement responding to Tselos, Dimitri. "Exotic Influences in the Architecture of Frank Lloyd Wright." <i>Magazine of Art</i> 46, 3 pp.; with note of explanation. TL on Taliesin stationary.	[c.1953]	2
Box.FF 3.17	Address presented under the auspices of American Institute of Architects, Detroit Chapter, Masonic Temple. Reprinted in <i>Michigan Society of Architects</i> monthly bulletin, pp. 9-23.	06/1954	1
Box.FF 3.18	"Man." Pamphlet. One copy from the John Lloyd Wright Collection. See also "Taliesin Tract, Number One Man," Series II, Box 1, folder 34 for similar text.	c.06/08/1956	2
ABOUT FRANK LLOYD WRIGHT:			
OP 1.6a	Frank Lloyd Wright. <i>Town and Country</i> , pp. 56, 85. Frank Lloyd Wright-designed cover art.	07/1937	1
Box.FF 3.19a	<i>L'Architecture Française</i> 13. Transferred from Bruce Goff Archive, 2004.	01/1951	1
Box.FF 4.25	<i>House Beautiful</i> .	11/1955	1
Box.FF 3.19b	"Frank Lloyd Wright." Published by <i>Architectural Forum</i> . Transferred from Bruce Goff Archive, 2004.	06/1959	1
Box.FF 3.19c	<i>Architectural Design</i> 30 (January 1960). Frank Lloyd Wright memorial issue; with TL of gift. Gift of John Lloyd Wright, 1969.	01/1960	2
OP 1.6b	Spencer, Robert C. "The Work of Frank Lloyd Wright From 1893 to 1900." [Park Forest, Ill.]: Prairie School Press. Transferred from Bruce Goff Archive, 2004.	c.1964	1
Box.FF 3.20a	Stitt, F.Allen. "Frank Lloyd Wright - A Temple to Man." <i>Verdict Magazine</i> , vol. 2, no. 5, pp.15-19.	05/1965	1
Box.FF 3.20b	Tselos, Dimitri. "Frank Lloyd Wright and World Architecture." <i>Journal of the Society of Architectural Historians</i> 28, n. 1, pp.58-72. Offprint.	03/1969	1
Box.FF 3.21	Harris, Harwell Hamilton. <i>Architecture as an Art</i> . Clinton, IA: The Fingernail Moon Press, 1969.	06/1969	1
Box.FF 3.22	<i>Northwest Architect</i> 33, n. 5. Frank Lloyd Wright special issue.	07/1969-08/1969	1
Box.FF 3.23a	Galicki, Marta McBride and Gunther Stamm. "A Frank Lloyd Wright Villa in Palm Beach? Some Problems of Authorship." <i>Southeastern College Art Conference Review</i> , vol. vii, no. 2, pp.23-32.	Fall 1974	1
Box.FF 3.23b	<i>Saturday Review</i> 3, n. 1.	10/04/1975	1
Box.FF 3.24	Fox, Terry Curtis. "Living Wright." <i>Chicago</i> (October 1975): 152-60.	10/1975	1
Box.FF 3.25	D., R. "'An Autobiography.'" <i>Publishers Weekly</i> , p.55.	07/25/1977	1
OP 1.7	The Chicago Maroon, "Frank Lloyd Wright in Hyde Park" issue.	07/25/1977	1
Box.FF 3.26	Storrer, William Allin. "Frank Lloyd Wright: The Usonian Period." Typescript.	1980?	1
OP 1.8	Lockwood, Charles. "L.A. Homes Mark Architect's Most Turbulent Period." <i>Los Angeles Times</i> , Real Estate section, pp. 1, 6-10. Typescript.	01/30/1983	1
Box.FF 3.27	Neisser, Judith and Brenda Shapiro. "What's Right About Living with Wright," <i>Chicago</i> , pp.160-167.	05/1983	1
Box.FF 3.28	Kalec, Don and Anne Abernathy. "Frank Lloyd Wright's Oak Park Studio." <i>Fine Homebuilding</i> , no. 32, pp.60-66.	04/1986-05/1986	1
Box.FF 3.29	"Chicago Opera Theater," for OperaFest. Includes additional publicity information for <i>Shining Brow</i> by Daron Hagen and Paul Muldoon.	c.05/1997	1
RESOURCES:			
Box.FF 3.30	Manson, Grant C. "Town of Cicero." Typescript photocopy. List of building permits issued by the Town of Cicero for Frank Lloyd Wright buildings. Notes made 01/09/1939.	c.1939	1
Box.FF 3.31	Nickel, Richard. "Frank Lloyd Wright Negatives at the Chicago Architectural Photo Co." Typescript carbon.	1958	1
Box.FF 3.32	"Chicago Buildings Designed by Frank Lloyd Wright that are Still Standing and have not been Proposed for Landmark Designation." Typescript photocopy.	09/1971	1

Box.FF 3.33	"Mary Janzen Wilson to Annette Fern." TLS. Regarding request for a list of the University of Chicago's holdings of Frank Lloyd Wright correspondence; with list.	11/19/1973	1
Box.FF 3.34	Heinz, Thomas A. "The following listings for 'Frank Lloyd Wright' appeared in the Lakeside Chicago City Directories (1890-1917) and the Chicago Alphabetical Telephone Directories (1918 October edition, 1921-1927 November edition)." Typescript photocopy.	08/06/1974	1
Box.FF 3.35	Heinz, Thomas A. "Frank Lloyd Wright Prairie School of Architecture: A Selection of Materials in the Oak Park Public Library." Brochure.	1974	1

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SERIES IV: EXHIBITIONS AND HONORS

Box.FF 3.36	Arts Club of Chicago. "Antique Colour Prints from the Collection of Frank Lloyd Wright." Pamphlet. From exhibit by The Arts Club of Chicago at the Fine Arts Building, Chicago, IL; with introduction, "Shibaraku," by Frank Lloyd Wright.	c.1917	1
OP 1.10	"Architect Frank Lloyd Wright in Europe: An Exhibition of his Work in Amsterdam." Booklet.	04/04/1931	1
Box.FF 3.37	"Frank Lloyd Wright: A Pictorial Record of Architectural Progress." Boston: The Institute of Modern Art. Booklet. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	01/1940	1
Box.FF 3.38	"Mostra di Frank Lloyd Wright," Palazzo Strozzi, Florence, Italy. Printed program. From preview of exhibit at Gimbel Brothers, Philadelphia, PA. Purchase, 1984. See also Series III, Box 3, folders 10 and 11.	01/25/1951	1
Box.FF 3.39	"Exposition de l'oeuvre de Frank Lloyd Wright." Pamphlet. From exhibit at Ecole Nationale Supérieure des Beaux-Arts, Paris, France.	04/1952	1
Box.FF 4.17	"Frank Lloyd Wright: Grand Old Man of American Architecture," exhibition guide. Rotterdam, The Netherlands: Ahoy' Building, Wytemaweg. Leaflet.	07/1952	1
Box.FF 3.40	"Sixty Years of Living Architecture: The Work of Frank Lloyd Wright." Los Angeles: The Municipal Art Patrons and Art Commission of Los Angeles. Brochure. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, 2003.	1953	1
Box.FF 3.40	"Sixty Years of Living Architecture: The Work of Frank Lloyd Wright." New York: The Solomon R. Guggenheim Museum. Brochure. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, 2003.	1953	1
Box.FF 3.41	<i>Frank Lloyd Wright, the Future of Architecture.</i> Leaflet. Promotional information about publication from Horizon Press.	c.1953	1
Box.FF 3.42	Frank Lloyd Wright Testimonial Dinner. Printed papers. Invitation and RSVP form for event at University of Wisconsin, Madison.	c.02/10/1955	2
Box.FF 4.1	Frank Lloyd Wright Day, Chicago. Printed papers. Proclamation by Mayor Richard J. Daley, announcement with partial list of events, invitation and RSVP form for Frank Lloyd Wright Day Dinner, and pamphlet "Living Architecture, Series Nine Chicago."	c.10/17/1956	5
Box.FF 4.1	Frank Lloyd Wright Day, Chicago. Printed papers. Proclamation by Mayor Richard J. Daley, announcement with partial list of events, invitation and RSVP form for Frank Lloyd Wright Day Dinner, and pamphlet "Living Architecture, Series Nine Chicago." See also The Mile-High Illinois, Series I, Flatfile 29. The Mile-High project was unveiled at the day's events.	c.10/17/1956	5
Box.FF 4.2	"The Work of Frank Lloyd Wright," exhibition guide. Midland, MI: Midland Art Association. Leaflet.	01/1959	2
Box.FF 4.3	"Arquitetura de Frank Lloyd Wright," exhibition guide. Rio de Janeiro, Brazil: Museu de Arte Moderna. Pamphlet.	02/1960	2
Box.FF 4.4	"Frank Lloyd Wright Japanese Prints Exhibition," exhibition guide. Los Angeles, CA: Municipal Art Gallery. Pamphlet.	01/1962	1
Box.FF 4.5	"The Designs of Frank Lloyd Wright," exhibition guide. Oak Park, IL: Chicago Heritage Committee. Pamphlet.	10/1962	1
Box.FF 4.6	"Frank Lloyd Wright: Vision and Legacy," exhibition guide. Urbana: University of Illinois. Pamphlet. Transferred from the D. Coder Taylor and L. Morgan Yost Papers, Ryerson and Burnham Archives, 2003.	09/1965	1
Box.FF 4.7	"Frank Lloyd Wright: An Exhibition of Drawings," exhibition guide. Ripon, WI: Ripon College Art Gallery. Pamphlet.	09/1967	1
Box.FF 4.8	"Frank Lloyd Wright Festival," exhibition guide. Ripon, WI: Ripon College Art Gallery. Pamphlet and photocopy. Includes description of Frank Lloyd Wright projects in Oak Park and River Forest, IL; with list of Festival Committee members and article about the festival. See also Stamps, Series V, Box 3, folder 54.	05/1969	3
Box.FF 4.9	"Chicago Architects: Louis H. Sullivan, Frank Lloyd Wright," exhibition guide. Springfield, IL: Illinois State Museum. Pamphlet and photocopy.	05/1972	1
Box.FF 4.10	"The Non-Residential Architecture of Frank Lloyd Wright," exhibition guide. Ithaca, NY: H.F. Johnson Museum of Art, Cornell University. Leaflet.	09/1983	1
Box.FF 4.11	"Frank Lloyd Wright and Madison: Eight Decades of Artistic and Social Interaction," exhibition guide. Madison, WI: Elvehjem Museum of Art. Leaflet.	09/1988	2
Box.FF 4.11	"The House Beautiful: Frank Lloyd Wright for Everyone," exhibition guide. Madison, WI: Elvehjem Museum of Art. Leaflet.	c.1980s	1
Box.FF 4.12	"Frank Lloyd Wright Drawings: Masterworks from the Frank Lloyd Wright Archives," exhibition guide. Phoenix, AZ: Phoenix Art Museum. Leaflet.	09/1990	1
Box.FF 4.13	"Frank Lloyd Wright: Facets of Design," exhibition guide. Norfolk, VA: Chrysler Museum. Leaflet.	11/1990	1
Box.FF 4.14	"Hillside Home School: A Collection of Photographs by Frank Lloyd Wright," exhibition guide. Chicago, IL: Kelmscott Gallery. Leaflet. See also "The Hillside Home School of the Allied Arts. Why We Want This School," Series III, Box 3, folder 4.	06/21/1991-07/27/1991	1

Box.FF 4.15	"Wright in Chicago," exhibition guide. Chicago, IL: Chicago Athenaeum. Leaflet.	06/22/1992-08/31/1992	2
Box.FF 4.16	"The Work of Frank Lloyd Wright," exhibition guide. Chicago, IL: Chicago Athenaeum. Leaflet.	n.d.	1

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SERIES V: MISCELLANEOUS**DOCUMENTARIES:**

Box.FF 6.6	"Extension 720: Frank Lloyd Wright." CD. Episode of Extension 720 radioshow about contemporary architecture with a particular focuses on Frank Lloyd Wright and Chicago Architecture. Includes content regarding the following topics/places/buildings: Rosenburg, Milton.; Gill, Brendan.; The New Yorker.; Hasbrouk, Wilbert.; Lilian, Maria.; Art Institute of Chicago.; Columbia College.; Wright, Frank Lloyd.; Adler and Sullivan.; University of Wisconsin.; Van Der Rohe, Mies.; Marcus, Stanley.; Ohio State University.; Guggenheim, Peggy.; Le Corbusier.; Walter, Gropius.; Schindler, Rudolph.; Sullivan, Louis.; Johnson, Philip.; Jahn, Helmut.; Burnham, Daniel.; Graham, Bruce.; Tigerman, Stanley.; Gehry, Frank.; Graham, Anderson, Probst & White.; Gerald Hines.; Phillip Johnson.; John Burgee.; Kevin Roach.; Burnham, Daniel.; Dana, Susan Lawrence.; Chicago (IL.); Dallas (TX.). Oak Park (IL.); New York (NY); Columbus (OH.); Pittsburgh (PA); Washington (D.C.); San Francisco (CA); Springfield (IL); Taliesin West.; Stanley Marcus House.; Frank Lloyd Wright Home and Studio.; Robie House.; Dana-Thomas House.; The Guggenheim.; Marin County Civic Center.; The Unitarian Church (Madison);. Unity Temple.; Beth Shalom Synagogue.; Johnson Wax Company Building.; Greek Orthodox Church (Milwaukee);. Wingspread.; Heller House.; Isabel Roberts House.; One Illinois Center.; Two Illinois Center.; Three Illinois Center.; Price Tower.; State of Illinois Building.; Brighton Pavillion.; Sears Tower (Willis Tower). Hancock Building.; Tribune Tower.; Wrigley Building.; Field Building.; Fallingwater.; The Auditorium Building.; Presidential Towers Complex.; The IC Center.; Woodfield Corporate Center.; The Lipstick Building.; Merchandise Mart.; The Dana-Thomas House.; The Parthanon.; The Colosseum.; The Garrick Theater.; Architecture.; American Architecture.; Usionian Architecture.; Bauhaus Art Movement.; The Burnham Plan.; Chicago Architecture.; Restoration. Length: 1:52:49. This is a user copy of the restricted version in Series VI.	12/02/1987	1
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PAPERS:

Box.FF 4.18	"An Announcement of the Sale by Auction of The Frank Lloyd Wright Collection of Japanese Antique Prints." Brochure, with manuscript notations. From the sale at The Anderson Galleries, New York, NY.	12/1926	1
Box.FF 4.18	<i>Two Komuso</i> by Toyonobu. Sepia photographic print. From the sale at The Anderson Galleries, New York, NY.	n.d.	1
Box.FF 4.19	"The Frank Lloyd Wright Collection of Japanese Antique Prints," auction catalog. New York, NY: Anderson Galleries. Includes manuscript notations.	01/1927	1
Box.FF 4.22	Frank Lloyd Wright Architect, unused certificate of charges. Black and red ink letterpress print. Blank form fields include: Owner, building, contractor, work, date, payment due.	c.1930	1
Box.FF 4.20	Last Will and Testament of Frank Lloyd Wright. Photocopy. Blank form fields include: Owner, building, contractor, work, date, payment due.	05/19/1959	1
Box.FF 4.20	Frank Lloyd Wright two-cent United States postage stamp.	1966	1
Box.FF 4.20	Frank Lloyd Wright Festival in Oak Park and River Forest, IL, 05/30/1969-07/04/1969, commemorative stamps. See also Series IV, Box 3, folder 44 for Frank Lloyd Wright Festival materials.	1969	31
Box.FF 4.21	Contract between Herman[n] von Holst and Frank Lloyd Wright. Typescript photocopy. Dated 1909. From Purcell and Elmslie Archive at the University of Minnesota, Minneapolis.	1969	1
Box.FF 4.21	"Froebel's Gifts" . Pamphlet.	c.1970s	1
Box.FF 4.21	"Frank Lloyd Wright" . Frank Lloyd Wright Foundation. Brochure.	1985	1
Box.FF 4.21	"Bed and Breakfast" . Birthplace of FLW. Flyers.	n.d.	2
Box.FF 4.21	"Wisconsin Tour Frank Lloyd Wright" . Brochure.	n.d.	1
Box.FF 4.24	"Architecture of Frank Lloyd Wright Under Preservation." Black and white copies of drawings printed on cardstock. Set of five postcards. Renderings of A.D. German Warehouse, Paul R. Hanna House, Imperial Hotel, Tokyo, Darwin D. Martin House, and the Frank Lloyd Wright House and Studio. Renderings by Takashi Satoh.	n.d.	1

PHOTOGRAPHS:

Box.FF 4.23	Frank Lloyd Wright, urinating in bushes at Taliesin. Black and white photographic print. Unidentified photographer. Gift of Donald Hoffmann (originally from Edgar Tafel), 02/2010.	c.1938	1
OP 1.9	Frank Lloyd Wright seated beside a sculptural portrait head in progress by Egon Weiner, left profile and front views. Black and white photographic print. Gift of Egon Weiner, 1952.	1969	1
OP 1.9	Portrait of Frank Lloyd Wright taken from book jacket for <i>A Testament</i> by Frank Lloyd Wright. Black and white photographic print. Unidentified photographer.	c.1957	1
OP 1.9	Portrait of Frank Lloyd Wright with unidentified man. Black and white photographic print. Unidentified photographer. Copy of image in the Phillips Collection.	n.d.	1
Box.FF 4.23	Profile portrait of Frank Lloyd Wright. Black and white photographic print. Unidentified photographer.	n.d.	1

PAINTINGS:

Box.FF 1.28	Frank Lloyd Wright, inside the Guggenheim Museum. Color photograph. Reproduction of painting. Unknown artist. Gift of Kevin C. McGirr, 1997.	c.1900s	1
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SERIES VI: AUDIO/VIDEO ORIGINALS

AUDIO TAPES

REST	Robie, Frederick C. "Robie and Wright." Cassette. Gift of Wilbert Hasbrouck, October 2009. THIS ITEM IS RESTRICTED. Patron use copy available in this Series I, Box.FF 6.6; see digital file: 200103_110128-578. A copy can also be found in the Prairie School Press Archives.	03/23/1963	1
REST	"Extension 720: Frank Lloyd Wright." Cassette. Gift of Wilbert Hasbrouck, October 2009. THIS ITEM IS RESTRICTED. Patron use copy available in this Series I, Box.FF 6.6; see digital file: 200103_110128-579.	12/02/1987	1

WIRE RECORDINGS

REST	Unidentified. Wire audio recordings. THESE ITEMS ARE RESTRICTED. Please contact the Archivist for more information. These recordings are severely degraded. An attempt to digitize them recordings in 2012 was unsuccessful.	n.d.	2
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