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The Art Institute of Chicago**

Finding Aid Published: 2004

Herbert and Katherine Jacobs Residence and Frank Lloyd Wright Records, 1924-1974

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COLLECTION SUMMARY:

TITLE: Herbert and Katherine Jacobs Residence and Frank Lloyd Wright Records, 1924-1974

EXTENT: 3.25 linear feet (8 boxes), 3 oversize portfolios and flatfile materials

REPOSITORY: Ryerson and Burnham Archives, Ryerson and Burnham Libraries,
The Art Institute of Chicago
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ABSTRACT: The Herbert and Katherine Jacobs Residence and Frank Lloyd Wright Records document the construction of two homes by Wright for the Jacobs. This material spans the years between 1924 and 1974, with most of the material falling in the immediate time periods of the construction of each house. The Jacobs' research files on Frank Lloyd Wright's life and career, as well as activities at Taliesin, are also included.

PHYSICAL DESCRIPTION: Architectural reprographic prints, holograph and typescript correspondence, typescript papers, printed papers, black and white and color photographic prints, color slides, black and white negatives, and color postcards.

ORIGINATION: Wright, Frank Lloyd, 1867-1959
Jacobs, Herbert Austin, 1903-

ACQUISITION INFORMATION: The collection was a gift from Herbert and Katherine Jacobs to the Ryerson and Burnham Archives in 1977.

BIOGRAPHICAL SKETCH:

Herbert Austin Jacobs was born in Milwaukee, Wisconsin, in 1903 and grew up in a settlement house run by his parents. After he received his B.S. degree from Harvard University in 1926, he spent a year at the Sorbonne. Jacobs worked briefly in public relations before becoming a police reporter for the *Milwaukee Journal* in 1931. He spent thirty years as a journalist with the *Madison Capital Times*. During this time Jacobs was an editorial writer, a columnist, a photographer, a city editor, and news editor. From 1962 until his retirement, Jacobs taught journalism at the University of California, Berkeley. He is the author of seven books, including a biography of Frank Lloyd Wright.

Katherine Wescott Jacobs was born on a farm near West Bend, Wisconsin. She graduated from Ripon College, and married Jacobs in 1934; the couple started their married life in an apartment in Madison. It was shortly thereafter that their long association with Wright began. Katherine Jacobs became an articulate advocate of Wright's work and often spoke on the experience of living in his innovative houses. She was also instrumental in organizing the group of women who wove the wall hangings for the Unitarian Church in Madison.

SCOPE AND CONTENT NOTE:

This collection is the result of both a professional and personal relationship between Herbert and Katherine Jacobs and Frank Lloyd Wright that spanned three decades, culminating in the book *Building With Frank Lloyd Wright, an Illustrated Memoir*. Frank Lloyd Wright designed three houses for the Jacobses, two of which were built. The first house, known as Usonia #1, was built in 1937 in Madison, Wisconsin. The second house, the "Solar Hemicycle," was built in 1948 in Middleton, Wisconsin. This collection documents the construction of these houses through correspondence, annotations, newspaper articles, photographs, periodical literature, and drawings. The collection is augmented by photographs of other buildings designed by Frank Lloyd Wright, newspaper articles about Wright's architecture and life, and brochures on Taliesin projects.

ORGANIZATION AND ARRANGEMENT:

SERIES I: JACOBS RESIDENCES, PAPERS. The first house was known as Usonia #1 and the material which corresponds to the planning and building of that structure falls within the period 1936-1938. The collection includes correspondence between the Jacobses and Frank Lloyd Wright/Taliesin Associates. The Jacobses prepared annotations to each of these documents which include very specific information about plans, changes, cost, site, construction, materials, work crew, furnishings, and the heating system. This information is augmented by photographs taken during the construction of the house. There is also additional correspondence with annotations from individuals throughout the United States interested in this low-cost house. The collection also includes newspaper articles written about Usonia #1. The design and construction of the second house is fully documented through correspondence, annotations and photographs 1944-1961. There is a complete photographic history of the Solar Hemicycle, including construction,

interior, and exterior photographs 1947-1961.

SERIES II: TALIESIN PROGRAMS, PUBLICATIONS AND PROJECTS. In addition to the materials relating to their own homes the Jacobses included other documents in the collection. Their professional relationship to Wright developed into a warm friendship and the Jacobses attended many functions at both Taliesin East and West. The collection contains an assortment of Taliesin publications 1938-1956; a series of programs from Taliesin productions 1959-1971, and various other memorabilia. The Jacobses' eldest daughter Susan lived a number of years at Taliesin and was very active in musical productions there.

SERIES III: FRANK LLOYD WRIGHT-MISCELLANEOUS PAPERS The Jacobses collected newspaper and magazine articles about Wright, and some unpublished writings by Wright. Mr. Jacobs also carefully documented his personal search for the exact date of Wright's birth. There was a question of two years and in anticipation of Wright's birthday centennial Jacobs conducted thorough research on the disputed birthdate. These documents include correspondence with the "Chicago Tribune," the census bureau and Wright's daughter, Mrs. Catherine Baxter.

SERIES IV: FRANK LLOYD WRIGHT WORKS AND PROJECTS. The Jacobses also included in their collection newspaper and magazine articles about other Wright buildings, arranged by project name.

SERIES V: PHOTOGRAPHS AND SLIDES. Herbert and Katherine Jacobs documented the construction of both residences and the completed exteriors and interiors. They also photographed Taliesin on their numerous visits, as well as taking candid photos at social events. The series ends with images of other Wright buildings.

SERIES VI: ARCHITECTURAL DRAWINGS. The collection contains drawings of the first and second schemes for both Jacobs residences.

SERIES VII: NEGATIVES The original 35mm black and white negatives for some of the photographs in Series V are restricted.

CONTROLLED ACCESS POINTS:

This collection and other related materials may be found under the following headings in online catalogs:

Wright, Frank Lloyd, 1867-1959

Jacobs, Herbert Austin, 1903-

Jacobs, Katherine Wescott

Architecture, Domestic--Wisconsin

Solar houses--Wisconsin

Taliesin (Spring Green, Wis.)--History--Sources

Taliesin West (Scottsdale, Ariz.)--History--Sources

Wright, Olgivanna Lloyd

ABBREVIATIONS:

Abbreviation	Definition
AIC	Art Institute of Chicago
BOX.FF	Box #, Folder #
c.	circa
Flatf.	Flatfile
n.d.	no date
OP	Oversize Portfolio
TC	typed carbon

RELATED MATERIALS IN THE RYERSON AND BURNHAM ARCHIVES, THE ART INSTITUTE OF CHICAGO:

Historic Architecture and Landscape Image Collection, 00.20

Prairie School Press Archives, 1992.6

Wrightiana Collection, 2001.3

RELATED MATERIALS IN CURATORIAL DEPARTMENTS, THE ART INSTITUTE OF CHICAGO:

Materials designed or created by Frank Lloyd Wright are held in several departments. Architectural drawings are held in the Department of Architecture; decorative arts are held in the permanent collection of the Department of American Arts; textile designs are held in the permanent collection of the Department of Textiles.

SEPARATED MATERIALS:

Architectural drawings by Frank Lloyd Wright for the Jacobs Residences are held in the permanent collection of the Department of Architecture at The Art Institute of Chicago.

PHYSICAL LOCATION:

The collection is housed in the Ryerson and Burnham Libraries' on-site stacks.

ACCESS RESTRICTIONS:

Portions of this collection are restricted, as noted in the series inventories. The remainder of this collection may be used by qualified readers in the Reading Room of the Ryerson and Burnham Libraries at The Art Institute of Chicago. Collections maintained on-site are

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PREFERRED CITATION:

Herbert and Katherine Jacobs Residence and Frank Lloyd Wright Records, Ryerson and Burnham Archives, The Art Institute of Chicago.

PROCESSING INFORMATION:

This collection was processed by the Ryerson and Burnham Archives. This finding aid was revised and expanded by Amy Babinec and Annemarie van Roessel in 2004.

ALTERNATE FORM AVAILABLE:

Some items have existing AIC copy negatives, as indicated in the inventory listings. Copies of these images may be ordered through the Ryerson and Burnham Archives.

ITEM INVENTORY:

LOCATION	CONTENTS	DATES	ITEMS
SERIES I: JACOBS RESIDENCES, PAPERS			
GENERAL:			
Box.FF 1.1	Annotations by Herbert Jacobs for letters to and from Frank Lloyd Wright and others. Regarding the designs for three Jacobs houses, pp. 1-40.	1936-1937	44
JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka USONIA #1, MADISON, WI:			
Box.FF 1.2	Annotations, pp. 41-85.	1937-1939	49
Box.FF 1.3	Annotations, pp. 86-111.	1939-1940	26
Box.FF 1.4	Annotations to plans in Series VI and held by the Department of Architecture.	1936	13
Box.FF 1.5	Annotations and correspondence.	1938	19
Box.FF 1.6	Correspondence	1938	21
Box.FF 1.7	Correspondence	1938	20
Box.FF 1.8	Correspondence	1938-1940	23
Box.FF 1.9	Miscellaneous newspaper and magazine articles.	1936-1941	7
JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka SOLAR HEMICYCLE HOUSE, MIDDLETON, WI:			
Box.FF 1.10	Annotations and correspondence, pp. 112-136.	1936-1944	27
Box.FF 1.11	Annotations to plans in Series VI and held by the Department of Architecture.	1948	38
Box.FF 1.12	Correspondence	1949-1954	3
Box.FF 1.13	Annotations, pp. 137-78.	1945-1949	43
Box.FF 1.14	Miscellaneous articles	1949-1961	30
LOCATION	CONTENTS	DATES	ITEMS
SERIES II: TALIESIN			
PETERS, WILLIAM WESLEY AND SVETLANA ALLILUYEVA:			
Box.FF 2.1	Miscellaneous newspaper articles.	1970-1972	20
TALIESIN ASSOCIATES AND FRANK LLOYD WRIGHT FOUNDATION:			
Box.FF 2.2	Miscellaneous newspaper articles.	1959-1973	27

Box.FF 2.3	Projects, Arizona State University, Gammage, Grady, Auditorium, Tempe, AZ.	1964, n.d.	4
Box.FF 2.3	Projects, Centre College, Regional Arts Center, Danville, KY.	c.1973	1
Box.FF 2.3	Projects, Kentuckiana Children's Chiropractic Center, Center for Education, Health, and Research, Louisville, KY.	c.1962	1
Box.FF 2.4	Projects, National Homes commission. Includes die-cut paper models of modular home designs.	1972	6
Box.FF 2.5	Projects, Production Dwellings, no location.	1964	9
Box.FF 2.5	Projects, Saint Mary's Church, Alma, MI.	c.1970	1
Box.FF 2.5	Projects, San Jose Community Theater, San Jose, CA.	1966	1
Box.FF 2.6	Projects, Sarasota Theater and Auditorium and Master Plan for Civic Center, Sarasota, FL.	1965	1
TALIESIN EAST, SPRING GREEN, WI::			
Box.FF 2.7	Miscellaneous publications. Includes <i>Taliesin Square Paper</i> issues.	1938-1956	7
Box.FF 2.8	Draft press release. Regarding conscientious objector status sought for Taliesin Fellowship members.	c.1940-1944	1
Box.FF 2.8	Postcards	1966, n.d.	2
TALIESIN FESTIVAL OF MUSIC AND DANCE:			
Box.FF 2.9	Dance performances, articles.	1959-1965	7
Box.FF 2.10	Performance programs.	1959-1971	11
TALIESIN WEST, SCOTTSDALE, AZ:			
Box.FF 2.11	Easter celebrations, newspaper articles.	1959, 1971, 1972	5
Box.FF 2.12	Postcards	c.1960s	4
Box.FF 2.13	"Christmas: The Yuletide Spirit." Colored pencil on Diazoprint.	n.d.	1
Box.FF 2.13	"A Tribute to Christmas." Colored pencil on Diazoprint. Written by Victor Cusack, Kevin Lynch, Ruth Hyland, Bud Hyland.	n.d.	1
MISCELLANEOUS:			
Box.FF 2.14	Miscellaneous music and dance programs, ephemera, and newspaper articles.	1951-1971, n.d.	8
REST	Publications and newspaper articles. Originals. Primarily relating to dance performances. THESE ITEMS ARE RESTRICTED. PATRONS ARE REQUESTED TO USE THE PHOTOCOPIES IN BOX.FOLDERS 2.1-2.14		

LOCATION	CONTENTS	DATES	ITEMS
SERIES III: FRANK LLOYD WRIGHT, WRITINGS AND PAPERS			
LECTURES AND UNPUBLISHED WRITINGS BY FRANK LLOYD WRIGHT:			
Box.FF 3.1	"A Reply." TC. Expressing Wright's opinions about Communism. Includes cover letter from Eugene Masselink.	08/02/1937	2
Box.FF 3.1	"To Williamsburg." TC. Regarding recreation of Williamsburg, Virginia. Includes cover letter from Eugene Masselink.	11/09/1938	2
Box.FF 3.1	"Mostra di Frank Lloyd Wright." Printed papers. Interview regarding Broadacre City project.	05/15/1951	1
Box.FF 3.1	"Architecture as religion." TC.	08/21/1951	1
Box.FF 3.1	"The Future City." Typescript.	11/1956	1
PUBLISHED WRITINGS BY FRANK LLOYD WRIGHT:			
Box.FF 3.2	"Architecture and life in the USSR," <i>Soviet Russia Today</i> .	03/1938	1
Box.FF 3.2	"Skyscrapers Doomed?" <i>The Rotarian Magazine</i> .	05/21/1955	1
Box.FF 3.2	"The future of the city," <i>Saturday Review</i> .	11/1958	1
Box.FF 3.2	"Frank Lloyd Wright on restaurant architecture: an exclusive interview," <i>Food Service Magazine</i> .	n.d.	1
PUBLISHED WRITINGS ABOUT FRANK LLOYD WRIGHT:			
Box.FF 3.3	"Master builder," <i>Coronet</i> .	12/1937	1
Box.FF 3.3	"Art: Usonian Architect," <i>Time</i> .	01/17/1938	1
Box.FF 3.3	"Letters," <i>Time</i> . Regarding "Art: Usonian Architect" article.	01/31/1938	1

OP 1.1	<i>Perspecta</i> Includes "The Evolution of Wright, Mies & Le Corbusier" and "Church for the First Unitarian Church of Madison, Wisconsin."	Summer 1952	1
Box.FF 3.3	"Der amerikanische Ausdruck," <i>Der Spiegel</i> .	09/17/1952	1
OP 1.1	Das Wochenende. Includes article, "Frank Lloyd Wright."	03/09/1952	1
Box.FF 3.3	"Frank Lloyd Wright: His Contribution to Our American Culture," <i>Land Economics</i> .	11/1956	1
Box.FF 3.3	"Master of the Broken Rule," <i>True</i> .	05/1957	1
Box.FF 3.4	"An era ends," <i>Let's See</i> .	06/04/1959	1
Box.FF 3.4	"A light look at Frank Lloyd Wright," <i>Wisconsin Magazine of History</i> .	Spring 1961	1
Box.FF 3.5	"The living heritage of Frank Lloyd Wright," <i>Arizona Highways</i> .	04/1962	1
Box.FF 3.5	"Taliesin revisited," <i>Let's See</i> .	05/1962	1
Box.FF 3.5	"Natural Houses' of Frank Lloyd Wright," <i>New York Times Magazine</i> .	11/17/1963	1
OP 1.2	"Wright in Wisconsin," <i>The Milwaukee Journal</i> .	12/10/1967	1
Box.FF 3.5	"The Edward Boynton E. Boynton House....," <i>Historic Preservation</i> .	10/1969-12/1969	1
Box.FF 3.5	"Rethinking Wright." <i>Architectural Forum</i> .	06/1972	1
Box.FF 3.5	"Frank Lloyd Wright: the enduring presence," <i>Saturday Review</i> .	10/04/1975	1
OP 1.3	Advertisement for Frank Lloyd Wright-designed furniture.	n.d.	1
Box.FF 3.5	"Arquitecto extraordinario." From "Serie 'Norteamericanos Celebres.'"	n.d.	1

BOOKS:

Box.FF 3.6	Duell Sloan and Pearce, promotional brochure. Advertising several books by or about Frank Lloyd Wright.	1941	1
Box.FF 3.6	"A Builder for Free Men," <i>The Capitol Times</i> . Review of <i>An Autobiography</i> .	07/29/1943	1
Box.FF 3.6	"Wright Talks About Homes in New Book," #160; <i>The Milwaukee Journal</i> .	12/19/1954	1
Box.FF 3.6	Review of "Frank Lloyd Wright - The Early Work," <i>Architectural Forum</i> . With annotations by Herbert Jacobs.	06/1969	2
Box.FF 3.6	"Reconsiderations: The Natural House," <i>The New Republic</i> .	10/30/1971	1
Box.FF 3.6	<i>The Future of Architecture</i> , publication order form.	n.d.	1
Box.FF 3.6	"At Taliesin," from unidentified newspaper source. Reprint of review of <i>Architecture and Modernity</i> from <i>New York Times</i> .	n.d.	1
REST	Newspaper articles. Originals. THESE ITEMS ARE RESTRICTED. PATRONS ARE REQUESTED TO USE THE PHOTOCOPIES IN BOX.FOLDER 3.6		

EXHIBITIONS:

Box.FF 3.7	["Frank Lloyd Wright,"] Museum of Modern Art, invitation to private opening.	1940	1
Box.FF 3.7	"American Poet: Frank Lloyd Wright Show Brings Photos, Models, But Not the Spirit," <i>Boston Evening Transcript</i> .	01/27/1940	1
Box.FF 3.7	"New Home Design Has Odd Windows, Scale Model by Frank Lloyd Wright on Display Today at Modern Art Museum," from unidentified newspaper source.	06/19/1946	1
Box.FF 3.7	"Frank Lloyd Wright in Philadelphia," <i>Nation</i> .	02/10/1951	1
Box.FF 3.7	"Frank Lloyd Wright." Ahoy'-gebouw, Rotterdam, The Netherlands, exhibition catalog.	1952	1
Box.FF 3.7	"Architecture Worth Saving," Museum of Modern Art and National Trust for Historic Preservation. exhibition catalog.	1958	1
Box.FF 3.7	"The Work of Frank Lloyd Wright." Midland Art Association, exhibition checklist.	1959	1

MISCELLANY:

Box.FF 4.1	Public recognition newspaper articles.	1934-1945	10
Box.FF 4.2	Public recognition newspaper articles.	1951-1954	6
Box.FF 4.3	Public recognition newspaper articles.	1955-1956	12
Box.FF 4.4	Public recognition newspaper articles.	1957-1964	23
Box.FF 4.5	Public recognition newspaper articles.	1965-1972	5
Box.FF 4.6	Public recognition newspaper articles.	n.d.	3
Box.FF 4.7	List of newspaper articles.	n.d.	1
Box.FF 4.8	Frank Lloyd Wright's opinions and politics newspaper articles.	1937-1958	27
Box.FF 4.9	"Frank Lloyd Wright Day in Chicago," proclamation by Mayor Richard J. Daley.	09/11/1956	1
Box.FF 4.10	Wright, Olgivanna. "Our House" articles.	1958-1961	16
Box.FF 4.11	Wright, Olgivanna Lloyd. "At Museum Dedication Mrs. Wright Meets Lindberghs, Bentons, and the Guggenheims," <i>The Capitol Times</i> .	10/23/1959	1
Box.FF 4.11	"His Ideas Live Forever, Mrs. Wright's Book is a New Look at a Great Man," <i>The Capitol Times</i> . Review of <i>Frank Lloyd Wright: His Work, His Words</i> by Olgivanna Wright.	1966	1
REST	Newspaper articles. Originals. THESE ITEMS ARE RESTRICTED. PATRONS ARE REQUESTED TO USE THE PHOTOCOPIES IN BOX.FOLDERS 4.1-4.10		

Box.FF 5.10	Newspaper article	1953	1
	MANSON, CHARLES, RESIDENCE, WAUSAU, WI:		
Box.FF 5.11	Newspaper article	1940	1
	MARIN COUNTY CIVIC CENTER, SAN RAFAEL, CA:		
Box.FF 5.12	Newspaper articles.	1961-1965	36
Box.FF 5.12	Brochures and programs.	1962-1966	3
	MARTIN, DARWIN, RESIDENCE, BUFFALO, NY:		
Box.FF 5.13	Manson, Grant Carpenter. <i>Frank Lloyd Wright to 1910</i> . New York: Van Nostrand Reinhold. Reprint.	1958	1
Box.FF 5.13	Newspaper article.	1968	1
	MONONA TERRACE, MADISON, WI:		
OP 1.5	Newspaper article	07/30/1937	1
Box.FF 5.14	Newspaper articles	1938-1956	21
Box.FF 5.15	Newspaper articles	1957-1959	25
Box.FF 5.16	Newspaper articles	1960	17
Box.FF 5.17	Newspaper articles	1961	7
Box.FF 5.18	Newspaper articles	1962	16
Box.FF 5.19	Testimonial dinner, program.	1955	1
Box.FF 5.20	Miscellaneous printed papers. Includes brochures, articles, and notes.	1957, 1960, n.d.	4
OP 1.5	"Monona Plan Revealed," <i>The Capital Times</i> .	12/06/1967	1
OP 1.5	["Schematic Master Plan."] Poster.	1967	2
OP 1.6	"Schematic Master Plan." Booklet.	1967	1
	MORRIS, V.C., SHOP, SAN FRANCISCO, CA:		
Box.FF 5.21	Newspaper articles	1968	2
	POPE-LEIGHEY HOUSE, CHURCH FALLS, VA (NOW IN MOUNT VERNON, VA):		
Box.FF 5.22	Newspaper articles	1968-1970	2
	PRE-FABRICATED HOUSES, NO LOCATION. Marshall Erdman and Associates, architects:		
Box.FF 5.23	Newspaper articles	1956-1959	3
	PRE-FABRICATED HOUSE, STATEN ISLAND, NY:		
Box.FF 5.23	Newspaper articles	1959	2
	ROBIE, FREDERICK, RESIDENCE, CHICAGO, IL:		
Box.FF 5.24	Newspaper articles	1963, n.d.	2
	SCHUMACHER, F., AND CO., TEXTILE DESIGNS		
Box.FF 5.25	Design 705, Willow Green, printed label.	04/1958	1
	SUNTOP HOMES, ARDMORE, PA:		
Box.FF 5.26	Announcement.	n.d.	1
Box.FF 5.26	Invitation to housewarming.	n.d.	1
	TALIESIN EAST, SPRING GREEN, WI:		
Box.FF 5.27	Newspaper article.	04/13/1959	1
	TALIESIN WEST, SCOTTSDALE, AZ:		
Box.FF 5.28	Magazine article.	1949	3
OP 1.7	Newspaper article.	1973	1
	TONKENS, GERALD B., RESIDENCE, AMBERLY VILLAGE, OH:		
Box.FF 5.29	Newspaper article.	1972	1

	UNITARIAN CHURCH, SHOREWOOD HILLS, WI:		
Box.FF 5.30	Annotations on Frank Lloyd Wright interview and lecture.	1951	2
Box.FF 5.30	Newspaper articles.	1951-1954, n.d.	17
Box.FF 5.30	Correspondence. Regarding article in <i>Architectural Forum</i> .	1952	5
Box.FF 5.30	Brochures	1956, n.d.	3
Box.FF 5.30	Postcards	n.d.	6
	UNITY TEMPLE, OAK PARK, IL:		
Box.FF 5.31	Magazine article	1969	1
	USONIA HOMES, PLEASANTVILLE, NY:		
Box.FF 5.32	Newspaper articles.	1949-1955	4
	MISCELLANEOUS PROJECTS:		
Box.FF 5.33	Newspaper articles.	n.d.	2
	UNBUILT PROJECTS:		
Box.FF 5.34	Crystal City, Washington DC. Printed papers.	1940	3
Box.FF 5.34	Defense housing. Printed papers.	1942	3
Box.FF 5.34	Bridge for Wisconsin Dells, WI. Printed papers.	1951	2
Box.FF 5.34	Residence for Venice, Italy. Printed papers.	1954	2
Box.FF 5.34	Mile-high Illinois, Chicago, IL. Printed papers.	1956	6
Box.FF 5.34	Oasis, Phoenix, AZ. Printed paper.	1957	1
Box.FF 5.34	"The Key," Ellis Island, NY. Printed papers.	1961	2
Box.FF 5.34	Canyon Park Hotel, Hollywood, CA. Printed paper.	n.d.	1

LOCATION	CONTENTS	DATES	ITEMS
	SERIES V: FRANK LLOYD WRIGHT, PHOTOGRAPHS		
	ANNUNCIATION GREEK ORTHODOX CHURCH, WAUWATOSA, WI:		
Box.FF 6.1	Construction views. Black and white photographic prints.	1951	4
Box.FF 6.2	Construction views. Black and white photographic prints.	1951	6
Box.FF 6.3	Construction views. Color slides.	n.d.	2
	ARIZONA BILTMORE HOTEL, PHOENIX, AZ:		
Box.FF 6.4	Exterior views. Color slides.	1975	4
	ARIZONA STATE UNIVERSITY, GAMMAGE, GRADY, AUDITORIUM, TEMPE, AZ:		
Box.FF 6.5	Exterior view. Black and white photographic prints.	n.d.	1
	BETH SHOLOM SYNAGOGUE, ELKINS PARK, PA:		
Box.FF 6.6	Construction views. Black and white photographic prints.	1957-1959	20
Box.FF 6.7	Exterior views. Black and white photographic prints.	1959	4
Box.FF 6.8	Interior views. Black and white photographic contact prints.	1959	10
Box.FF 6.9	Exterior views. Color slides.	1959	7
Box.FF 6.9	Interior views. Color slides.	1959	13

	ENNIS, CHARLES, RESIDENCE, LOS ANGELES [EAST HOLLYWOOD], CA:		
Box.FF 6.10	Exterior views. Black and white photographic prints. Donald Aitken, photographer.	1963	2
	FARMERS' AND MERCHANTS' UNION BANK, ADDITION, COLUMBUS, WI:		
Box.FF 6.11	Exterior views. Color slides.	1961	7
Box.FF 6.11	Interior view. Color slide.	1961	1
	FRIEDMAN, SOL, RESIDENCE, PLEASANTVILLE, NY:		
Box.FF 6.12	Exterior view. Black and white photographic print.	n.d.	1
	GERMAN, A.D., WAREHOUSE, RICHLAND CENTER, WI:		
Box.FF 6.13	Exterior views. Black and white photographic prints.	1961	4
Box.FF 6.14	Exterior views. Black and white photographic contact prints.	1961	4
Box.FF 6.14	Exterior views. Color slide.	1961	3
	GUGGENHEIM, SOLOMON R., MUSEUM, NEW YORK, NY:		
Box.FF 6.15	George Cohen and Edgar Tafel with Guggenheim Museum drawings. Location unknown. Black and white photographic contact prints.	1958	1
Box.FF 6.15	Construction view. Black and white photographic print. Includes David Wheatley, William Short, Wesley Peters, and construction foreman.	1958	1
Box.FF 6.15	Construction view. Black and white photographic print. Workman with plywood sculpture.	c.1958-1959	1
Box.FF 6.15	Construction views. Black and white photographic contact prints.	1959	15
Box.FF 6.16	Construction views. Black and white photographic prints.	1959	8
	JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka USONIA #1, MADISON, WI:		
Box.FF 6.17	Construction views. Black and white photographic prints.	1937	11
Box.FF 6.18	Construction views, heating system installation. Black and white photographic prints.	1937	13
Box.FF 6.19	Exterior views. Black and white photographic prints.	1937-1965	29
Box.FF 6.19	Exterior view. Black and white photographic prints. Includes sunken garden.	1948	1
Box.FF 6.20	Interior views. Black and white photographic prints.	1937	28
Box.FF 6.21	Exterior views. Black and white slides.	n.d.	2
Box.FF 6.21	Interior views, dining area. Color slides.	n.d.	2
Box.FF 6.22	Jacobs family. Color photographic print.	1970s	1
	JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka SOLAR HEMICYCLE HOUSE, MIDDLETON, WI:		
Box.FF 6.23	Construction views. Black and white photographic prints.	1947-1948	29
Box.FF 6.24	Exterior views. Black and white photographic prints.	1948-1960	32
Box.FF 6.25	Interior views. Black and white photographic prints.	1948	20
Box.FF 6.26	Exterior views. Color slides.	1962	14
Box.FF 6.26	Interior views. Color slides.	1962	4
	JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka WINGSPREAD, RACINE, WI:		
Box.FF 6.27	Aerial view. Black and white photographic print.	n.d.	1
Box.FF 6.27	Exterior view. Black and white photographic print.	n.d.	1

Box.FF 6.27	Interior view, mezzanine. Black and white photographic print.	n.d.	1
JOHNSON, S.C., AND SON, INC. ADMINISTRATION BUILDING, RACINE, WI:			
Box.FF 6.28	Construction views. Black and white photographic prints. Includes pillar weighted with sandbags to prove stability.	n.d.	2
Box.FF 6.28	Exterior views. Black and white photographic prints.	n.d.	2
Box.FF 6.28	Interior view. Black and white photographic print.	n.d.	1
MARIN COUNTY CIVIC CENTER, SAN RAFAEL, CA:			
Box.FF 7.1	Construction views. Black and white photographic prints.	06/1961	4
Box.FF 7.2	Construction views. Color slides. Color slides.	1960-1967	11
Box.FF 7.3	Dedication ceremony. Black and white photographic prints.	10/1962	8
Box.FF 7.2	Exterior views. >Color slides.	1962-1963	8
Box.FF 7.2	Interior views. >Color slides.	1963	9
Box.FF 7.4	Exterior view, groundbreaking ceremony. Black and white photographic prints.	05/25/1966	2
Box.FF 7.4	Construction views. Black and white photographic prints.	1967-1968	8
MONONA TERRACE, MADISON, WI:			
Box.FF 7.5	Presentation drawing, perspective rendering. Black and white photographic print.	1955	1
Box.FF 7.5	Presentation drawing, elevations. Black and white photographic print.	1955	1
Box.FF 7.5	Model views. Black and white photographic prints.	1955	4
Box.FF 7.5	Frank Lloyd Wright, Ivan Nestingen, and Gerald Bartell with drawings for Monona Terrace. Black and white photographic prints.	1956	2
MORRIS, V.C., SHOP, SAN FRANCISCO, CA:			
Box.FF 7.6	Exterior view. Color slide.	1960	1
Box.FF 7.6	Interior view. Black and white slide.	1974	1
RIVERVIEW TERRACE RESTAURANT, SPRING GREEN, WI:			
Box.FF 7.7	Construction views. Black and white photographic prints.	1957-1959	5
Box.FF 7.7	Exterior views. Black and white photographic prints.	1966	2
TALIESIN EAST, SPRING GREEN, WI:			
Box.FF 7.8	Aerial views. Black and white photographic prints. Includes contact print with portrait photographs of Frank Lloyd Wright.	1954	4
Box.FF 7.9	Exterior views with grounds. Black and white photographic prints.	1930s-1961, n.d.	12
Box.FF 7.10	Interior views. Black and white photographic prints. Includes contact print with William Wesley Peters at his farm.	1959, 1960	3
Box.FF 7.11	Social occasions. Black and white photographic prints.	1936-1958	8
Box.FF 7.12	Social occasions. Black and white photographic prints.	1955-1958	7
Box.FF 7.13	Social occasions. Black and white photographic prints.	1958-1962	7
Box.FF 7.14	Social occasions. Color slides. Color slides.	1960-1962	26
TALIESIN WEST, SCOTTSDALE, AZ:			
Box.FF 7.15	Exterior views with grounds. Black and white photographic prints. Includes contact print.	1959	7
Box.FF 7.16	Exterior views, guest quarters, living quarters. Black and white photographic prints.	1959	5
Box.FF 7.17	Exterior views, dance pavilion, movie theater, gardens. Black and white photographic prints.	1959	5

Box.FF 7.18	Exterior views, pool, fountain, terrace. Black and white photographic prints.	1959	10
Box.FF 7.19	Exterior views, dining room area. Black and white photographic prints.	1959	7
Box.FF 7.20	Exterior views, apprentice buildings. Black and white photographic prints. Includes contact prints.	1959	19
Box.FF 7.22	Exterior views. Color slides.	1959, n.d.	39
Box.FF 7.21	Interior views, dining room area. Black and white photographic prints.	1959	1
Box.FF 7.21	Interior views, drafting room. Black and white photographic prints.	1959	9
Box.FF 7.21	Interior views, Frank Lloyd Wright's office. Black and white photographic prints.	1959	4
Box.FF 7.22	Interior views. Color slides.	1959, n.d.	6
Box.FF 7.23	Dance performances. Black and white photographic prints.	1951-1962	7
Box.FF 7.24	Easter celebrations. Black and white photographic prints.	03/1959	7
Box.FF 7.25	Easter celebrations. Black and white photographic prints.	1959	6
Box.FF 7.26	Easter celebrations. Black and white photographic prints.	1959	6
Box.FF 7.27	Funeral service for Frank Lloyd Wright. Black and white photographic prints.	1959	7
UNITARIAN CHURCH, MADISON, WI:			
Box.FF 7.28	Construction view. Black and white photographic prints.	n.d.	1
Box.FF 7.28	Frank Lloyd Wright and Kurt Leben, president of Unitarian congregation, at opening ceremony. Black and white photographic prints. C.A. Thompson, photographer.	1951	1
Box.FF 7.28	Herbert Jacobs and Kurt Leben, president of Unitarian congregation at opening ceremony. Black and white photographic print. C.A. Thompson, photographer.	1951	1
Box.FF 7.28	Taliesin Chorus at opening ceremony. Black and white photographic prints. C.A. Thompson, photographer.	1951	2
Box.FF 7.29	Exterior views. Color slides.	1951	7
Box.FF 7.30	Frank Lloyd Wright and Polly Lockhart. Black and white photographic prints.	1955	2
Box.FF 7.30	Frank Lloyd Wright with exterior view. Black and white photographic prints.	1955	1
Box.FF 7.30	Frank Lloyd Wright and Gerald Bartell. Black and white photographic print.	1955	1
Box.FF 7.30	Frank Lloyd Wright speaking to congregation. Black and white photographic print.	1955	1
Box.FF 7.28	Women of Unitarian Church sewing panels of tapestry. Black and white photographic print. James Roy Miller, photographer.	n.d.	1
WALKER, CLINTON, MRS., RESIDENCE, CARMEL, CA:			
Box.FF 7.31	Exterior view. Black and white photographic print.	1952	1

LOCATION	CONTENTS	DATES	ITEMS
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SERIES VI: FRANK LLOYD WRIGHT, ARCHITECTURAL DRAWINGS

JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka USONIA #1, MADISON, WI:			
FIRST SCHEME			
Flatf. 12.1	Elevations. 72.6 x 92 cm.Blueprint. Signed by Frank Lloyd Wright, Herbert and Katherine Jacobs.	11/15/1936	
Flatf. 12.1	Floor plan. 73.7 x 92 cm.Blueprint. Signed by Frank Lloyd Wright, Herbert and Katherine Jacobs.	11/15/1936	
Flatf. 12.1	Sections. 72.5 x 91.7 cm.Blueprint. Signed by Frank Lloyd Wright, Herbert and Katherine Jacobs.	11/15/1936	
SECOND SCHEME			
Flatf. 12.1	Elevations. 74.2 x 90.6 cm.Blueprint. A/C neg. E22781.	06/09/1937	

Flatf. 12.1	Floor plan. 80.7 x91 cm.Blueprint	n.d.
MISCELLANEOUS		
Flatf. 12.1	Wiring diagram. 77.5 x91.5 cm.Blueprint.	n.d.
JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka SOLAR HEMICYCLE HOUSE, MIDDLETON, WI:		
FIRST SCHEME, WORKING DRAWINGS, SET 1		
Flatf. 12.2	Mat plan, heating system (1) 54.5 x91.5 cm.Blueprint.	n.d.
Flatf. 12.2	Ground floor plan (2) 62.5 x91.7 cm.Blueprint.	n.d.
Flatf. 12.2	Mezzanine floor framing plan (3) 63.5 x91.7 cm.Blueprint.	n.d.
Flatf. 12.2	Mezzanine floor plan (4) 63.2 x91.5 cm.Blueprint.	n.d.
Flatf. 12.2	Roof framing plan (5) 63.5 x91.7 cm.Blueprint.	n.d.
Flatf. 12.2	Elevations (6) 63 x91.6 cm.Blueprint.	n.d.
Flatf. 12.2	Details and section (7) 62.3 x91.8 cm.Blueprint.	n.d.
Flatf. 12.2	Sash schedule (8) 64.4 x91.8 cm.Blueprint.	n.d.
Flatf. 12.2	Approach tunnel details (9) 62.2 x91.7 cm.Blueprint. Notation on reverse, in unknown hand: "Herb Jacobs/House #2/Full set of blueprints/First draft with furniture."	n.d.
FIRST SCHEME, WORKING DRAWINGS, SET 2		
Flatf. 12.3	Mat plan, heating system (1) 54.5 x91.8 cm.Blueprint.	n.d.
Flatf. 12.3	Ground floor plan (2). Blueprint. 62.7 x91.7 cm.Blueprint.	n.d.
Flatf. 12.3	Mezzanine floor framing plan (3) 63.4 x91.6 cm.Blueprint. Notation on reverse, in unknown hand: "House #2 Herb Jacobs/complete set of plans/1st draft."	n.d.
Flatf. 12.3	Mezzanine floor plan (4) 63.8 x91.7 cm.Blueprint.	n.d.
Flatf. 12.3	Roof framing plan (5) 63.6 x91.8 cm.Blueprint.	n.d.
Flatf. 12.3	Elevations (6) 63.4 x91.6 cm.Blueprint.	n.d.
Flatf. 12.3	Details and sections (7) 62.3 x91.9 cm.Blueprint.	n.d.
Flatf. 12.3	Sash schedule (8) 64 x91.9 cm.Blueprint.	n.d.
Flatf. 12.3	Approach tunnel details (9) 63 x81.1 cm.Blueprint. Portion of right side cut away.	n.d.
SECOND SCHEME, WORKING DRAWINGS		
Flatf. 12.4	Plan, heating system (1) 55 x91.5 cm.Blueprint.	n.d.
Flatf. 12.4	Ground floor plan (2) 54.5 x91.5 cm.Blueprint.	n.d.
Flatf. 12.4	Mezzanine floor framing plan (3) 56.3 x92 cm.Blueprint.	n.d.
Flatf. 12.4	Mezzanine floor plan (4) 56 x91.6 cm.Blueprint.	n.d.
Flatf. 12.4	Roof framing plan (5) 56.3 x91.8 cm.Blueprint.	n.d.
Flatf. 12.4	Elevations (6) 56.6 x91.6 cm.Blueprint.	n.d.
Flatf. 12.4	Sections and details (7) 55.4 x91.8 cm.Blueprint.	n.d.
Flatf. 12.4	Sash details (8) 53.5 x88.5 cm.Blueprint.	n.d.
MISCELLANEOUS DRAWINGS		
Flatf. 12.5	Dining chair. 60 x91.6 cm.Blueprint.	1949?

Flatf. 12.5	Cabinetwork in bedroom, elevations and details. 68 x 91.8 cm.Sepia print.	09/30/1959
Flatf. 12.5	Dining table and sideboard, plan and elevation. 60.5 x 56.7 cm.Blueprint. Left side of drawing lacking.	n.d.

LOCATION	CONTENTS	DATES	ITEMS
SERIES VII: FRANK LLOYD WRIGHT, NEGATIVES			
GERMAN, A.D., WAREHOUSE, RICHLAND CENTER, WI.			
REST	Exterior views. Black and white negatives.	n.d.	4
GUGGENHEIM, SOLOMON R., MUSEUM, NEW YORK, NY.			
REST	Construction views. Black and white negatives.	n.d.	15
JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka "USONIA #1," MADISON, WI:			
REST	Construction views. Black and white negatives.	n.d.	21
REST	Exterior views. Black and white negatives.	n.d.	22
REST	Interior views. Black and white negatives.	n.d.	24
JACOBS, HERBERT AND KATHERINE, RESIDENCE, aka SOLAR HEMICYCLE HOUSE, MIDDLETON, WI:			
REST	Construction views. Black and white negatives.	1947-1948	18
REST	Exterior views. Black and white negatives.	1948-1960	32
REST	Interior views. Black and white negatives.	1948	8
TALIESIN EAST, SPRING GREEN, WI:			
REST	Aerial views. Black and white negatives. Includes portrait photographs of Frank Lloyd Wright.	1954	1
REST	Exterior views. Black and white negatives. Includes celebrations.	1959, n.d.	12
REST	Interior views of studio and William Wesley Peters at his farm. Black and white negatives.	1959	1
TALIESIN WEST, SCOTTSDALE, AZ:			
REST	Exterior views. Black and white negatives. Includes celebrations.	n.d.	7
REST	Exterior and interior views. Black and white negatives. Includes celebrations.	n.d.	11
REST	Interior views. Black and white negatives.	n.d.	12
REST	Interior views, dance performances. Black and white negatives.	1951-1962	1